

## Course Title : Text Analysis I

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 211	B	3	4	0	0	4.00	5
<b>Lecturer and Office Hours</b>			Mehmet Aslan, PhD				
<b>Teaching Assistant and Office Hours</b>							
<b>Language</b>			English				
<b>Course Level</b>			Bachelor				
<b>Description</b>			The text analysis course encourages advanced reading and analysis skills (writing) for various genres of texts: narrative, reports, poetry, academic materials, articles, etc. The course requires students to achieve a high level of competency and fluency in spoken and written English, so the 4 practical skills will be developed as texts are studied. Assignment: An essay on symbols used in "The Dead" by James Joyce.				
<b>Objectives</b>			To give students the motivation and skills required for advanced level English for the 4 skills. Students to be confident in handling and critically analysing different genres of texts at advanced level.				

## Course Outline

Week	Topics
1	Catherine Mansfield, "The Garden Party" Introduction & Context
2	Catherine Mansfield, "The Garden Party" Background information
3	Catherine Mansfield, "The Garden Party" Plot overview
4	Catherine Mansfield, "The Garden Party" In depth analysis
5	John Donne, "The Canonization" Introduction
6	John Donne, "The Canonization" Background Information
7	John Donne, "The Canonization" Analyses
8	Midterm Exam
9	James Joyce, "The Dead" Introduction & Context
10	James Joyce, "The Dead" Background Information
11	James Joyce, "The Dead" Character Analysis
12	James Joyce, "The Dead" In depth analysis
13	James Joyce, "A little Cloud" Introduction
14	James Joyce, "A little Cloud" Character Analysis
15	James Joyce, "A little Cloud" In depth analysis
16	Final Exam
<b>Prerequisites</b>	
<b>Textbook</b>	<ul style="list-style-type: none"> <li>• Katherine Mansfield, "The Garden Party"</li> <li>• John Donne, "The Canonization"</li> <li>• Joyce, J. "The Dead" from "Dubliners"</li> <li>• Joyce, J. "A Little Cloud" from "Dubliners"</li> </ul>
<b>Other References</b>	<ul style="list-style-type: none"> <li>• <a href="http://bbc.co.uk">bbc.co.uk</a>, thesaurus</li> <li>• <a href="http://www.mendele.com/WWD/home.html">http://www.mendele.com/WWD/home.html</a></li> <li>• Allemanno.J. Framework for proficiency, Hodder and Stoughton (FFP)</li> <li>• Katherine Mansfield-The Garden Party and Other Stories (Classic, 20th-Century, Penguin)-Penguin Classics (1998)</li> </ul>

<b>Laboratory Work</b>	-
<b>Computer Usage</b>	-
<b>Other</b>	-

### Learning Outcomes and Competences

<b>1</b>	Students will be able to speak, write, listen and read at advanced level.
<b>2</b>	Students to be motivated to have an attitude of continual learning for the English language.
<b>3</b>	Students to be comfortable in handling and analyzing a wide variety of textual genres.

### Course Evaluation Methods

In-term studies	Quantity	Percentage
Midterms	1	40
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Attendance	0	0
<b>Contribution of in-term studies to overall grade</b>		<b>40</b>
<b>Contribution of final examination to overall grade</b>		<b>60</b>
<b>Total</b>		<b>100</b>

### ECTS (Allocated Based on Student) Workload

Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	14	2	28
Assignments	0	0	0
Midterms	1	3	3
Final examination	1	3	3
Other	2	8	16
<b>Total Work Load</b>			<b>114</b>
<b>Total Work Load / 25 (hours)</b>			<b>4,56</b>
<b>ECTS</b>			<b>5</b>