

## Course Title : English Literature I

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 215	B	3	3	0	0	3.00	5
<b>Lecturer and Office Hours</b>			Ilda Poshi, PhD				
<b>Teaching Assistant and Office Hours</b>							
<b>Language</b>			English				
<b>Course Level</b>			Bachelor				
<b>Description</b>			During this course we will discuss a considerable number of authors that will help students to be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society. Different periods of this literature will be analyzed and most important authors and their works.				
<b>Objectives</b>			Students will be encouraged to analyze famous literature works of different authors. Social factors during these periods will be also taken into consideration. Students will be able to express their feeling and knowledge and perform critical analysis of different texts.				

## Course Outline

Week	Topics
1	Introduction to English Literature. English Invasion. Old English and Middle English period in language and culture; invasions and influences (450-1100)
2	Medieval Literature: Beowulf epic poems ; G. Chaucer's The Canterbury tales, (selected poems) (12th-14th cent)
3	English Renaissance (1465-1603): Thomas Wyatt sonnets; Raleigh Vs. Marlowe poems;
4	Pre-Shakespearean drama: (17th cent) W. Shakespeare_ Life and Works - Plays _ Language difficulties; Elizabethan Theatre
5	Analysis: Ch. Marlowe: Dr Faustus ;
6	W. Shakespeare's History Plays: Comedies; Tragedies: Critical analysis: Richard III; Coriolanus
7	Puritan Age and Restoration Age - the fall of drama(18th cent)
8	Midterm Exam
9	Neoclassicism & Metaphysical poetry: Social, economic and literary characteristics
10	Analysis: J. Donne; A. Marvell; R. Herrick (selected poems)
11	Classic Poetry: The Age of Enlightenment: Milton's Paradise Lost (selected passages) ; poems of J. Dryden;
12	Analysis: Classic Literature: Prose: D. Defoe: Robinson Crusoe
13	Analysis: Classic Literature: Prose: J. Swift: Gulliver's Travels;
14	Romantic Poetry: Byron; Burns, Blake ; Shelley; Keats; (selected poems)
15	Victorian Poetry: Browning; Bronte; Wordsworth; (selected poems)
16	Final Exam
<b>Prerequisites</b>	
<b>Textbook</b>	<ul style="list-style-type: none"> <li>• Greenblatt, S., Abrams, M. H., Christ, C., David, A ;</li> <li>• The Norton Anthology of English Literature (Volume 1 &amp; 2_ 8th Edition) 2006</li> <li>• Ronald Carter, John McRae: The Routledge History of Literature in English- Britain and Ireland, 2nd ed. ( 2001)</li> </ul>

<b>Other References</b>	<ul style="list-style-type: none"> <li>• M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.</li> <li>• Fleischmann. Ruth _ A Survey of English literature in its Historical Context, Landau (1999)</li> </ul>
<b>Laboratory Work</b>	
<b>Computer Usage</b>	
<b>Other</b>	

### Learning Outcomes and Competences

<b>1</b>	Knowledge about different authors their work and periods of English Literature
<b>2</b>	Critical analysis of different texts
<b>3</b>	Discussing different types of text and critical reading

### Course Evaluation Methods

<b>In-term studies</b>	<b>Quantity</b>	<b>Percentage</b>
Midterms	1	30
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Attendance	1	30
<b>Contribution of in-term studies to overall grade</b>		<b>60</b>
<b>Contribution of final examination to overall grade</b>		<b>40</b>
<b>Total</b>		<b>100</b>

### ECTS (Allocated Based on Student) Workload

<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total Workload (hours)</b>
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	0	0	0
Midterms	1	10	10
Final examination	1	15	15
Other	1	9	9
<b>Total Work Load</b>			<b>124</b>
<b>Total Work Load / 25 (hours)</b>			<b>4,96</b>
<b>ECTS</b>			<b>5</b>