

**Course Title : Shakespeare's Work**

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 351	D	5	3	0	0	3.00	5
<b>Lecturer and Office Hours</b>			Mehmet Aslan, PhD				
<b>Teaching Assistant and Office Hours</b>							
<b>Language</b>			English				
<b>Course Level</b>			Bachelor				
<b>Description</b>							
<b>Objectives</b>							

**Course Outline**

Week	Topics
1	17th Century socio-economic background & Elizabethian theatre
2	Macbeth, Introduction, Context & Plot Overview
3	Macbeth, Character Analysis of Major Characters
4	Macbeth, in depth analysis
5	King Lear, Introduction, Context & Plot Overview
6	King Lear, Character Analysis of Major Characters
7	King Lear, in depth analysis
8	Midterm exam
9	A midsummer Night`s Dream, Introduction & Context
10	A midsummer Night`s Dream, Plot Overview
11	A midsummer Night`s Dream, Analysis of Major Characters
12	Hamlet, Introduction & Context
13	Hamlet, Plot Overview
14	Hamlet, Analysis of Major Characters
15	Hamlet, Character Analysis of Motifs, themes, and symbols
16	Final Exam

<b>Prerequisites</b>	
<b>Textbook</b>	<ul style="list-style-type: none"> <li>• William Shakespeare "Macbeth"</li> <li>• William Shakespeare "King Lear"</li> <li>• William Shakespeare "A midsummer Night`s Dream"</li> <li>• William Shakespeare "Hamlet"</li> <li>• William Shakespeare - The Oxford Shakespeare. The Complete Works [2005]</li> </ul>
<b>Other References</b>	<ul style="list-style-type: none"> <li>• Sinfield, A. (1992). Macbeth: History, Ideology and Intellectuals. In Alan Sinfield, ed., New Casebooks: Macbeth, London: Macmillan.</li> <li>• Asp,C. (1991). Be bloody, bold and resolute: Tragic Action and Sexual Stereotyping in Macbeth. in S. Schoenbaum, ed., Macbeth Critical Essays, London: Garland Publishing, Inc.</li> <li>• William Shakespeare ( Macbeth) Shakespeare classic Cliffnotes</li> </ul>
<b>Laboratory Work</b>	
<b>Computer Usage</b>	

Other			
<b>Learning Outcomes and Competences</b>			
<b>1</b>	Students to speak, write, listen and read at advanced level.		
<b>2</b>	2 Students to be motivated to have an attitude of continual learning for the English language.		
<b>3</b>	3 Students to be comfortable in handling and analysing a wide variety of textual genres		
<b>Course Evaluation Methods</b>			
In-term studies	Quantity	Percentage	
Midterms	1	40	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Attendance	1	10	
<b>Contribution of in-term studies to overall grade</b>		<b>50</b>	
<b>Contribution of final examination to overall grade</b>		<b>50</b>	
<b>Total</b>		100	
<b>ECTS (Allocated Based on Student) Workload</b>			
Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	0	7	0
Midterms	1	10	10
Final examination	1	14	14
Other	1	5	5
<b>Total Work Load</b>			<b>119</b>
<b>Total Work Load / 25 (hours)</b>			<b>4,76</b>
<b>ECTS</b>			<b>5</b>