

## Course Title : English Literature II

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 216	B	4	3	0	0	3.00	5
<b>Lecturer and Office Hours</b>			Ilda Poshi, PhD				
<b>Teaching Assistant and Office Hours</b>							
<b>Language</b>			English				
<b>Course Level</b>			Bachelor				
<b>Description</b>			The aim of this course is introducing students to English literature. It covers the period from the eighteenth century to the present day. In this course you will study texts from different literary genres such as poetry and prose.				
<b>Objectives</b>			To equip students with knowledge about the major works of English literature in chronological order. Students will be introduced to various writers in different literary periods and their most famous works. At the end of the semester students will submit themselves to the written exam to test not only the gained knowledge, but mainly the ability to use the knowledge in literary critical analysis and they will make a presentation about the authors of their own choice under the guidance of a professor.				

## Course Outline

Week	Topics
<b>1</b>	Literature of the Romantic PerRomantic poetry: Byron; Burns, Blake, Shelley; Keats; (selected poems)
<b>2</b>	Romantic poetry: R. Burns: A red, red rose, My heart's in the highlands; W. Wordsworth: Simon Lee; I wandered lonely as a cloud; P.B. Shelley: Ode to the west wind, The cloud; J. Keats: Ode to a nightingale_ analysis
<b>3</b>	Victorian poetry: Browning; Bronte; Wordsworth; (selected poems)
<b>4</b>	Victorian poetry: E.B. Browning: A year spinning, Aurora Leigh; VERSUS Emily Bronte: Death! that struck when I was most confiding, I'm happiest when most away_ analysis
<b>5</b>	Victorian poetry: A. Lord Tennyson: The lady of Shalott; Rudyard Kipling : If _ analysis
<b>6</b>	Romantic prose: M. Shelley Frankenstein _ analysis
<b>7</b>	Post-Victorian Age, the herald of modernism : O. Wilde: The importance of being Ernest; _ analysis
<b>8</b>	Literature in the World wars: 20th century authors and works; The Stream of Consciousness technique
<b>9</b>	Modern Literature : the Drama: G.B. Shaw: Mrs Warren's profession; _ analysis
<b>10</b>	Modern Literature : the Novel: J. Conrad: Heart of Darkness _ analysis
<b>11</b>	Modern Literature : short Story: V. Woolf: A profession for women;_ analysis
<b>12</b>	Modern poetry: the 20th century: W.B. Yeats: The Lake Isle of Innisfree, The Wild Swans at Coole, The Rose of the World, Adam's Curse _ analysis
<b>13</b>	Modern poetry: the 20th century: T.S Eliot: The Love Song of J. Alfred Prufrock, The Waste Land_ analysis
<b>14</b>	Revision
<b>15</b>	Poetry contribution Quiz ( Romantic_ Victorian _ Modern poetry)
<b>16</b>	Final Exam
<b>Prerequisites</b>	

<b>Textbook</b>	<ul style="list-style-type: none"> <li>• Ronald Carter, John McRae: The Routledge History of Literature in English-Britain and Ireland, 2nd ed. ( 2001)</li> <li>• The Norton Anthology of English Literature (Volume 1 &amp;2_ 8th Edition) 2006</li> <li>• M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.</li> </ul>
<b>Other References</b>	<ul style="list-style-type: none"> <li>• Greenblatt, S., Abrams, M. H., Christ, C., David, A.(2006). The Northon Anthology of English Literature.</li> <li>• Bate, J.(2010). English Literature: A Very Short Introduction. Oxford.</li> <li>• Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell.</li> </ul>
<b>Laboratory Work</b>	-
<b>Computer Usage</b>	Presentation PPT
<b>Other</b>	-

### Learning Outcomes and Competences

<b>1</b>	Identify and trace the development of British literature from the beginning to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.
<b>2</b>	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyse specific works of British literature from the time period covered.
<b>3</b>	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.
<b>4</b>	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
<b>5</b>	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts-and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

### Course Evaluation Methods

<b>In-term studies</b>	<b>Quantity</b>	<b>Percentage</b>
Midterms	0	0
Quizzes	1	30
Projects	0	0
Term Projects	1	10
Laboratory	0	0
Attendance	1	10
<b>Contribution of in-term studies to overall grade</b>		<b>50</b>
<b>Contribution of final examination to overall grade</b>		<b>50</b>
<b>Total</b>		100

### ECTS (Allocated Based on Student) Workload

<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total Workload (hours)</b>
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	1	10	10
Midterms	0	0	0

Final examination	1	20	20
Other	1	15	15
<b>Total Work Load</b>			<b>135</b>
<b>Total Work Load / 25 (hours)</b>			<b>5,4</b>
<b>ECTS</b>			<b>5</b>