

Course Title : English Literature I

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 215	B	3	3	0	0	3.00	5
Lecturer and Office Hours			Ilda Poshi, PhD				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description			During this course we will discuss a considerable number of authors that will help students to be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society. Different periods of this literature will be analyzed and most important authors and their works.				
Objectives			Students will be encouraged to analyze famous literature works of different authors. Social factors during these periods will be also taken into consideration. Students will be able to express their feeling and knowledge and perform critical analysis of different texts.				

Course Outline

Week	Topics
1	Introduction to English Literature. English Invasion. Old English and Middle English period in language and culture; invasions and influences (450-1100)
2	Medieval Literature: Beowulf epic poems ; G. Chaucer's The Canterbury tales, (selected poems) (12th-14th cent)
3	English Renaissance (1465-1603): Thomas Wyatt sonnets; Raleigh Vs. Marlowe poems;
4	Pre-Shakespearean drama: (17th cent) W. Shakespeare_ Life and Works - Plays _ Elizabethan Theatre
5	Analysis: Ch. Marlowe: Dr Faustus ;
6	W. Shakespeare's Plays: Critical analysis: The Twelfth Night; Coriolanus
7	Puritan Age and Restoration Age - the fall of drama (18th cent)
8	Neoclassicism & Metaphysical poetry: Social, economic and literary characteristics
9	Analysis: J. Donne; A. Marvell; R. Herrick (selected poems)
10	Classic Poetry: The Age of Enlightenment: Milton's Paradise Lost (selected passages)
11	Classic Poetry: The Age of Enlightenment: poems of J. Dryden;
12	Analysis: Classic Literature: Prose: D. Defoe: Robinson Crusoe
13	Analysis: Classic Literature: Prose: D. Defoe: Robinson Crusoe
14	Analysis: Classic Literature: Prose: J. Swift: Gulliver's Travels;
15	Analysis: Classic Literature: Prose: J. Swift: Gulliver's Travels;
16	Final Exam
Prerequisites	
Textbook	<ul style="list-style-type: none"> • Greenblatt, S., Abrams, M. H., Christ, C., David, A ; • The Norton Anthology of English Literature (Volume 1 & 2_ 8th Edition) 2006 • Ronald Carter, John McRae: The Routledge History of Literature in English-Britain and Ireland, 2nd ed. (2001)
Other References	<ul style="list-style-type: none"> • M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed. • Fleischmann. Ruth _ A Survey of English literature in its Historical Context, Landau (1999)

Laboratory Work			
Computer Usage			
Other			
Learning Outcomes and Competences			
1	Knowledge about different authors their work and periods of English Literature		
2	Critical analysis of different texts		
3	Discussing different types of text and critical reading		
Course Evaluation Methods			
In-term studies		Quantity	Percentage
Midterms		0	0
Quizzes		0	0
Projects		0	0
Term Projects		0	0
Laboratory		0	0
Attendance		1	10
Contribution of in-term studies to overall grade			10
Contribution of final examination to overall grade			90
Total			100
ECTS (Allocated Based on Student) Workload			
Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	0	0	0
Midterms	0	0	0
Final examination	1	25	25
Other	1	10	10
Total Work Load			125
Total Work Load / 25 (hours)			5
ECTS			5