

Course Title : American Literature I

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 313	B	5	3	0	0	3.00	5
Lecturer and Office Hours			Tidita Abdurrahmani, Prof. Assoc. Dr.				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description			This course introduces the movements, periods and principal authors of American literature from its beginnings to naturalism. It covers the major genres of prose, poetry and drama. Literary texts are analyzed in their historical social, contexts and their unique cultural value is elucidated.				
Objectives			At the end of this course, the student will be able to: 1. Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. 2. Be able to read, analyze and interpret literature and relate it to their own values and experience.				

Course Outline

Week	Topics
1	American literature as a conversation about what it means to be an American.
2	Puritanism .William Bradford Of Plymouth Plantation and John Winthrop A model of Christian Charity.
3	Puritan Poetry. Religion and literature. Anne Bradstreet The Author to Her Book, Edward Taylor Meditation.
4	Rationality and Nationalism. Benjamin Franklin The Autobiography Part II, and Part III, Thomas Paine, Common Sense, J. Hector St. John de Crevecoeur, "Letters from an American Farmer".
5	Rationality and Nationalism. Phillis Wheatley On being brought from Africa to America, Washington Irving Rip Van Winkle
6	Transcendentalism. Emerson "The American Scholar," "Nature".
7	Transcendentalism. Thoreau "Resistance to Civil Government," selections from Walden.
8	Midterm Exam
9	The American Bard. Walt Whitman Leaves of Grass, Song of Myself.
10	The American Bard. Emily Dickinson Letters,
11	Slave narratives and the Cult of True Womanhood. Harriet Jacobs Incidents in the Life of a Slave Girl and Nathaniel Hawthorne The Scarlet Letter.
12	Wealth and Morality. Herman Melville Bartleby the Scrivener, Moby Dick.
13	Gothic Features in American Romanticism. Edgar Allan Poe
14	Romantic Poets and Dramatists.
15	Review
16	Final Exam
Prerequisites	
Textbook	• Baym , N. , Franklin , W. , Gura , P. Krupa , A. (2006) . The Norton Anthology of American Literature (Shorter 6th edition). W.W. Norton & Co.

Other References	<ul style="list-style-type: none"> • Cunliffc, M.(1991). The Literature of the United States of America. 4th ed., Penguin Books, London. • Augustyn, Adam(2010) ,American Literature from 1600 Through the 1850s, Rosen Pub Group. • Daiu, M.(2000). Profile autorësh modernë amerikanë. Shtëpia Botuese e Librit Universitar, Tiranë.
Laboratory Work	-
Computer Usage	Presentation PPT
Other	-

Learning Outcomes and Competences

1	Be able to understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art.
2	Be able to read, analyze and interpret literature and relate it to their own values and experience
3	Be able to discuss the importance of research ethics and to explain the concept of ethics.

Course Evaluation Methods

In-term studies	Quantity	Percentage
Midterms	1	10
Quizzes	1	5
Projects	1	20
Term Projects	1	10
Laboratory	0	0
Attendance	1	5
Contribution of in-term studies to overall grade		50
Contribution of final examination to overall grade		50
Total		100

ECTS (Allocated Based on Student) Workload

Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	2	6	12
Midterms	1	10	10
Final examination	1	14	14
Other	1	5	5
Total Work Load			131
Total Work Load / 25 (hours)			5,24
ECTS			5