

Course Title : History of Islamic Art

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ISC 322	A	6	2	0	0	2.00	4
Lecturer and Office Hours			Hasan Bello, PhD				
Teaching Assistant and Office Hours							
Language			English, Turkish				
Course Level			Bachelor				
Description			The definition and the types of islamic art and its distinctiveness, historical development of islamic art, the historical development of islamic architecture. The contents and distinctiveness of islamic architecture, mosques, mesxhid, architectural decoration etc.				
Objectives			The subject aims to teach to the students the historical development and distinctiveness of islamic art and know the wealth of the masterpieces of art of architecture				

Course Outline

Week	Topics
1	The term art and its branches
2	The factors influencing in the art phenomenon
3	Artet Islame Islamic Arts
4	The ancient islamic architecture (the period of Hz. Muhamed and four halifs)
5	The masterpieces of Emevit and Abbasit period
6	The architectural masterpieces in the Turkish states outside Anatolia
7	The Architecture of the Selcuk period and the principates of Anatolia
8	Midterm Exam
9	Architectural masterpieces of the period of Selcuk of Anatolia
10	The architecture of the Otoman period
11	The early masterpieces of Otomans
12	The architecture of the classic period of Otomans
13	The decoration in Architecture (Çini, writings, stone working etj)
14	Masterpieces of Islam Art (Tezhib, Miniature, Ebru ve Xhild)
15	Repeat Lesson
16	Final Exam
Prerequisites	
Textbook • Turan Koç, İslam Estetiği, İsam Kitapları, İstanbul: 2010.	
Other References • Ziya Kazıcı, İslam Medeniyeti ve Müesseseleri Tarihi, Kayıhan Yayınları, İstanbul: 2001 • Turgut Cansever, İslam'da Şehir ve Mimari, Timaş Yayınları, İstanbul: 2012.	
Laboratory Work	
Computer Usage	
Other	

Learning Outcomes and Competences

1	The student will learn about different types of islam art and its distinctiveness
2	He will learn the history of the architecture of ancient time
3	He will learn the contents and distinctiveness of islamic architecture, such as mosques, tyrbe etc

Course Evaluation Methods

In-term studies	Quantity	Percentage
Midterms	1	30
Quizzes	0	0
Projects	0	0
Term Projects	1	20
Laboratory	0	0
Attendance	0	0
Contribution of in-term studies to overall grade		50
Contribution of final examination to overall grade		50
Total		100

ECTS (Allocated Based on Student) Workload

Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	2	32
Hours for off-the-classroom study (Pre-study, practice)	14	2	28
Assignments	1	5	5
Midterms	1	10	10
Final examination	1	20	20
Other	0	0	0
Total Work Load			95
Total Work Load / 25 (hours)			3,8
ECTS			4