

Course Title : English Literature II

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 216	B	4	3	0	0	3.00	5
Lecturer and Office Hours			Albana Cekrezi, Msc				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description			The aim of this course is introducing students to English literature. It covers the period from the eighteenth century to the present day. In this course you will study texts from different literary genres such as poetry and prose.				
Objectives			To equip students with knowledge about the major works of English literature in chronological order. Students will be introduced to various writers in different literary periods and their most famous works. At the end of the semester students will submit themselves to the written exam to test not only the gained knowledge, but mainly the ability to use the knowledge in literary critical analysis and they will make a presentation about the authors of their own choice under the guidance of a professor.				

Course Outline

Week	Topics
1	Introduction: An Overview of Literary Periods in English
2	The Romantic Period (1785-1832)
3	Romantic Poetry from W. Wordsworth and W. Blake
4	Romantic Poetry from Lord Byron and J. Keats
5	The Rise of Novel
6	The Romantic Novel: Jane Austin's Pride and Prejudice
7	The Romantic Novel: Jane Austin's Pride and Prejudice (continued)
8	Midterm
9	Introduction to Victorian Age (1832-1891):
10	Victorian Novel: Charles Dickens' A Tale of Two Cities
11	Charles Dickens' A Tale of Two Cities (continued)
12	Introduction to the Modern Period
13	Modernist literature: Virginia Woolf's A room on One's Own
14	The Postmodern Period; Samuel Beckett's Waiting for Godot
15	Revision
16	Final Exam

Prerequisites**Textbook**

- Ronald Carter, John McRae: The Routledge History of Literature in English-Britain and Ireland, 2nd ed. (2001)
- The Norton Anthology of English Literature (Volume 1 &2_ 8th Edition) 2006
- M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.

Other References	<ul style="list-style-type: none"> • Greenblatt, S., Abrams, M. H., Christ, C., David, A.(2006). The Norton Anthology of English Literature. • Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell.
Laboratory Work	-
Computer Usage	Presentation PPT
Other	-

Learning Outcomes and Competences

1	Identify and trace the development of British literature from the beginning to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.
2	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyse specific works of British literature from the time period covered.
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.
4	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
5	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts-and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Course Evaluation Methods

In-term studies	Quantity	Percentage
Midterms	1	40
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Attendance	0	0
Contribution of in-term studies to overall grade		40
Contribution of final examination to overall grade		60
Total		100

ECTS (Allocated Based on Student) Workload

Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	0	0	0
Midterms	1	0	0
Final examination	1	25	25
Other	1	10	10
Total Work Load			125
Total Work Load / 25 (hours)			5

ECTS	5
-------------	----------