

## Course Title : Text Analysis I

| Code                                       | Course Type                                    | Regular Semester | Lecture (hours/week)  | Seminar (hours/week) | Lab (hours/week) | Credits | ECTS |
|--|--|------------------|---|----------------------|------------------|---------|------|
| ELL 211                                    | B  | 3                | 4   | 0                    | 0                | 4.00    | 5    |
| <b>Lecturer and Office Hours</b>           |  |                  | Albana Cekrezi, Msc   |                      |                  |         |      |
| <b>Teaching Assistant and Office Hours</b> |  |                  |   |                      |                  |         |      |
| <b>Language</b>                            |  |                  | English   |                      |                  |         |      |
| <b>Course Level</b>                        |  |                  | Bachelor  |                      |                  |         |      |
| <b>Description</b>                         |  |                  | The text analysis course encourages advanced reading and analysis skills (writing) for various genres of texts: narrative, reports, poetry, academic materials, articles, etc. The course requires students to achieve a high level of competency and fluency in spoken and written English, so the 4 practical skills will be developed as texts are studied. Assignment: An essay on symbols used in "The Dead" by James Joyce. |                      |                  |         |      |
| <b>Objectives</b>                          |  |                  | To give students the motivation and skills required for advanced level English for the 4 skills. Students to be confident in handling and critically analysing different genres of texts at advanced level.   |                      |                  |         |      |
| Course Outline                             |  |                  |   |                      |                  |         |      |
| Week                                       | Topics   |                  |   |                      |                  |         |      |
| <b>1</b>                                   | E. A. Poe, `` The Fall of the House of Usher`` |                  |   |                      |                  |         |      |
| <b>2</b>                                   | E. A. Poe, `` The Fall of the House of Usher`` |                  |   |                      |                  |         |      |
| <b>3</b>                                   | E. A. Poe, `` The Fall of the House of Usher`` |                  |   |                      |                  |         |      |
| <b>4</b>                                   | E. A. Poe, ``Annabel Lee`` "The Raven"         |                  |   |                      |                  |         |      |
| <b>5</b>                                   | E. A. Poe, "The Cask of Amontillado"           |                  |   |                      |                  |         |      |
| <b>6</b>                                   | E. A. Poe, ``The Black Cat``                   |                  |   |                      |                  |         |      |
| <b>7</b>                                   | Jane Austen "Pride and Prejudice "             |                  |   |                      |                  |         |      |
| <b>8</b>                                   | Midterm  |                  |   |                      |                  |         |      |
| <b>9</b>                                   | Jane Austen "Pride and Prejudice "             |                  |   |                      |                  |         |      |
| <b>10</b>                                  | Jane Austen "Pride and Prejudice "             |                  |   |                      |                  |         |      |
| <b>11</b>                                  | William Shakespeare, Sonnets                   |                  |   |                      |                  |         |      |
| <b>12</b>                                  | William Shakespeare, Sonnets                   |                  |   |                      |                  |         |      |
| <b>13</b>                                  | William Shakespeare, Sonnets                   |                  |   |                      |                  |         |      |
| <b>14</b>                                  | William Shakespeare, Sonnets                   |                  |   |                      |                  |         |      |
| <b>15</b>                                  | Review   |                  |   |                      |                  |         |      |
| <b>16</b>                                  | Final Exam                                     |                  |   |                      |                  |         |      |
| <b>Prerequisites</b>                       |  |                  |   |                      |                  |         |      |
| <b>Textbook</b>                            |  |                  | <ul style="list-style-type: none"> <li>• Katherine Mansfield, "The Garden Party"</li> <li>• John Donne, "The Canonization"</li> <li>• D.H. Lawrence,</li> <li>• Joyce, J. "The Dead" from "Dubliners"</li> <li>• Joyce, J. "A Little Cloud" from "Dubliners"</li> <li>• Joseph Conrad, "Heart of Darkness"</li> </ul>   |                      |                  |         |      |

|                         |  |
|-------------------------|--|
| <b>Other References</b> | <ul style="list-style-type: none"> <li>• <a href="http://bbc.co.uk">bbc.co.uk</a>, thesaurus</li> <li>• <a href="http://www.mendele.com/WWD/home.html">http://www.mendele.com/WWD/home.html</a></li> <li>• Allemano.J. Framework for proficiency, Hodder and Stoughton (FFP)</li> <li>• Katherine Mansfield-The Garden Party and Other Stories (Classic, 20th-Century, Penguin)-Penguin Classics (1998)</li> </ul> |
| <b>Laboratory Work</b>  | -  |
| <b>Computer Usage</b>   | -  |
| <b>Other</b>            | -  |

### Learning Outcomes and Competences

|          |  |
|----------|--|
| <b>1</b> | Students will be able to speak, write, listen and read at advanced level.                    |
| <b>2</b> | Students to be motivated to have an attitude of continual learning for the English language. |
| <b>3</b> | Students to be comfortable in handling and analyzing a wide variety of textual genres.       |

### Course Evaluation Methods

| In-term studies   | Quantity | Percentage |
|---|----------|------------|
| Midterms  | 1        | 30         |
| Quizzes   | 0        | 0          |
| Projects  | 1        | 20         |
| Term Projects   | 0        | 0          |
| Laboratory  | 0        | 0          |
| Attendance  | 1        | 10         |
| <b>Contribution of in-term studies to overall grade</b>   |          | <b>60</b>  |
| <b>Contribution of final examination to overall grade</b> |          | <b>40</b>  |
| <b>Total</b>  |          | <b>100</b> |

### ECTS (Allocated Based on Student) Workload

| Activities  | Quantity | Duration (hours) | Total Workload (hours) |
|---|----------|------------------|------------------------|
| Course Duration (Including the exam week : 16 x Total course hours) | 16       | 4                | 64                     |
| Hours for off-the-classroom study (Pre-study, practice)             | 14       | 2                | 28                     |
| Assignments   | 1        | 0                | 0                      |
| Midterms  | 1        | 3                | 3                      |
| Final examination   | 1        | 3                | 3                      |
| Other   | 2        | 8                | 16                     |
| <b>Total Work Load</b>  |          |                  | <b>114</b>             |
| <b>Total Work Load / 25 (hours)</b>                                 |          |                  | <b>4,56</b>            |
| <b>ECTS</b>   |          |                  | <b>5</b>               |