

Course Title : American Literature II

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 314	B	6	3	0	0	3.00	5
Lecturer and Office Hours			Tidita Abdurrahmani, Prof. Asoc. Dr.				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description			The course aims to introduce students to the movements, periods and principal authors of American literature from naturalism to contemporary American Literature. It covers the three genres: prose, poetry and drama where literary texts are placed in the context of broader social and historical of their time and perceived as important cultural performances				
Objectives			At the end of this course, the student will be able to: 1.Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. 2. Be able to read, analyze and interpret literature and relate it to their own values and experience.				

Course Outline

Week	Topics
1	Realism, regionalism and naturalism. Henry James, William Dean Howells and Stephen Crane.
2	Fiction and Social Criticism. Autobiography and the American Experience
3	American fiction between the wars
4	Twentieth Century American Drama
5	American poetry until 1945
6	American fiction until the end of World War II
7	Analysis of authors until 1945
8	Midterm Exam
9	American poetry today
10	American poetry today
11	American poetry today
12	American poetry today
13	Selected works
14	Selected works
15	Review
16	Final Exam
Prerequisites	
Textbook	• Baym, N., Franklin, W., Gura, P., Krupat, A. (2007). The Norton Anthology of American Literature.
Other References	• Cunliff, M. (1991). The Literature of the United States of America. 4th ed., Penguin Books, London. • Daiu, M. (2000). Profile autorësh modernë amerikanë. Shtëpia Botuese e Librit Universitar. Tiranë.
Laboratory Work	-

Computer Usage	Presentation PPT		
Other	-		
Learning Outcomes and Competences			
1	Students are able to understand and appreciate the documents on American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art.		
2	Students are able to read, analyze and interpret literature and relate it to their own values and experience		
3	Students are able to make brainstorming analysis of the works of this period		
Course Evaluation Methods			
In-term studies		Quantity	Percentage
Midterms		1	20
Quizzes		0	0
Projects		1	15
Term Projects		1	20
Laboratory		0	0
Attendance		1	5
Contribution of in-term studies to overall grade			60
Contribution of final examination to overall grade			40
Total			100
ECTS (Allocated Based on Student) Workload			
Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	2	5	10
Midterms	1	8	8
Final examination	1	13	13
Other	1	5	5
Total Work Load			126
Total Work Load / 25 (hours)			5,04
ECTS			5