

Course Title : Final exam/ Thesis

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 316	F	6	3	0	0	3.00	5
Lecturer and Office Hours			William Karl Martin, PhD				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description							
Objectives							

Course Outline

Week	Topics
1	Course Introduction - American Philosophy
2	American Dream - A Wonderful Life
3	Intercultural Relationships - Outsourced
4	Race and Civil Rights - Mississippi Burning
5	Rock and Roll part one
6	Rock and Roll part two
7	Rock and Roll part two
8	Mid-term Exam
9	America at War - Platoon
10	Freedom of Speech
11	Freedom of the Press - All the President's Men
12	All Governments Lie
13	Spotlight
14	Paper Presentations
15	Final Exam Preparation
16	Final Exam
Prerequisites	
Textbook	• There is no textbook for this course; all of your required readings will be posted on Google Drive course folder.
Other References	
Laboratory Work	
Computer Usage	
Other	

Learning Outcomes and Competences

1	The course will offer an overview of the literary periods from the Romantic to the Postmodern.
2	Students will criticize the representative authors in poetry, drama, and prose.

Course Evaluation Methods

In-term studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	1	20	
Projects	0	0	
Term Projects	2	30	
Laboratory	0	0	
Attendance	0	0	
Contribution of in-term studies to overall grade		80	
Contribution of final examination to overall grade		20	
Total		100	
ECTS (Allocated Based on Student) Workload			
Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	4	56
Assignments	2	0	0
Midterms	1	0	0
Final examination	1	21	21
Other	0	0	0
Total Work Load			125
Total Work Load / 25 (hours)			5
ECTS			5