

**Course Title : Text Analysis I**

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 211	B	3	4	0	0	4.00	5
<b>Lecturer and Office Hours</b>			Albana Cekrezi, Msc				
<b>Teaching Assistant and Office Hours</b>							
<b>Language</b>			English				
<b>Course Level</b>			Bachelor				
<b>Description</b>			The text analysis course encourages advanced reading and analysis skills (writing) for various genres of texts: narrative, reports, poetry, academic materials, articles, etc. The course requires students to achieve a high level of competency and fluency in spoken and written English, so the 4 practical skills will be developed as texts are studied. Assignment: An essay on symbols used in "The Dead" by James Joyce.				
<b>Objectives</b>			To give students the motivation and skills required for advanced level English for the 4 skills. Students to be confident in handling and critically analysing different genres of texts at advanced level.				

**Course Outline**

Week	Topics
1	E. A. Poe
2	E. A. Poe, `` The Fall of the House of Usher``
3	E. A. Poe, `` The Fall of the House of Usher``
4	E. A. Poe, ``Annabel Lee`, ``The Raven ``
5	E. A. Poe , ``The cask of Amontillado``
6	E. A. Poe, ``The Black Cat``
7	Jane Austen ``Pride and Prejudice ``
8	Midterm
9	Jane Austen ``Pride and Prejudice ``
10	Jane Austen ``Pride and Prejudice ``
11	William Shakespeare, Sonnets
12	William Shakespeare, Sonnets
13	William Shakespeare, Sonnets
14	William Shakespeare, Sonnets
15	Review
16	Final Exam
<b>Prerequisites</b>	
<b>Textbook</b>	<ul style="list-style-type: none"> <li>• E. A. Poe, `` The Fall of the House of Usher``</li> <li>• E. A. Poe, ``Annabel Lee`</li> <li>• E. A. Poe, ``The Black Cat``</li> <li>• E. A. Poe , ``The Raven ``</li> <li>• Jane Austen ``Pride and Prejudice ``</li> <li>• Joseph Conrad, "Heart of Darkness"</li> </ul>

<b>Other References</b>	<ul style="list-style-type: none"> <li>• <a href="http://bbc.co.uk">bbc.co.uk</a>, thesaurus</li> <li>• <a href="http://www.mendele.com/WWD/home.html">http://www.mendele.com/WWD/home.html</a></li> <li>• Allemano.J. Framework for proficiency, Hodder and Stoughton (FFP)</li> <li>• Katherine Mansfield-The Garden Party and Other Stories (Classic, 20th-Century, Penguin)-Penguin Classics (1998)</li> </ul>
<b>Laboratory Work</b>	-
<b>Computer Usage</b>	-
<b>Other</b>	-

### Learning Outcomes and Competences

<b>1</b>	Students will be able to speak, write, listen and read at advanced level.
<b>2</b>	Students to be motivated to have an attitude of continual learning for the English language.
<b>3</b>	Students to be comfortable in handling and analyzing a wide variety of textual genres.

### Course Evaluation Methods

In-term studies	Quantity	Percentage
Midterms	1	30
Quizzes	0	0
Projects	1	20
Term Projects	0	0
Laboratory	0	0
Attendance	1	10
<b>Contribution of in-term studies to overall grade</b>		<b>60</b>
<b>Contribution of final examination to overall grade</b>		<b>40</b>
<b>Total</b>		<b>100</b>

### ECTS (Allocated Based on Student) Workload

Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	4	64
Hours for off-the-classroom study (Pre-study, practice)	14	2	28
Assignments	1	0	0
Midterms	1	3	3
Final examination	1	3	3
Other	2	8	16
<b>Total Work Load</b>			<b>114</b>
<b>Total Work Load / 25 (hours)</b>			<b>4,56</b>
<b>ECTS</b>			<b>5</b>