

Course Title : History of Literary Criticism

Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab (hours/week)	Credits	ECTS
ELL 357	D	5	3	0	0	3.00	5
Lecturer and Office Hours			Elida Tabaku, Prof. Asoc. Dr.				
Teaching Assistant and Office Hours							
Language			English				
Course Level			Bachelor				
Description			This course will make students familiar with the history of literary criticism. The focus is on the issues concerning the nature of literature and criticism by studying different literary critics and the study of major literary theories and applications.				
Objectives			Students will get acquainted with the writers, whose thoughts have contributed to literary criticism. Students will have an insight into the main principles related to literary theory. Students will articulate their personal principles regarding theory and criticism in literature. Students will demonstrate through written work and in-class comments their ability to apply various theories to works of literature. Students will write a paper that demonstrates their ability to compare and synthesize the theories presented;				

Course Outline

Week	Topics
1	Introduction to literary criticism
2	Plato: Republic
3	Aristotle: Poetics
4	Horace: Art of Poetry
5	Longinus: On the highest
6	Dante. Sidney: Poetry
7	Dryden: On poetry
8	Midterm Exam
9	Pope: essay on criticism. Johnson: About Shakespeare
10	Wordsworth: On balads
11	Arnold: Role of criticism in modern times
12	Taine: From the history of English Literature
13	Art of prose
14	Art of prose
15	Summary
16	Final Exam
Prerequisites	
Textbook	• Habib, R.(2007). A history of Literary Criticism and Theory: from Plato to the Present. Blackwell Publishing.
Other References	• Atkins, G. D., Morrow, L. eds.(1989) Contemporary Literary Theory. Amherst: University of Massachusetts Press.
Laboratory Work	

Computer Usage			
Other			
Learning Outcomes and Competences			
1	Being acquainted with the with the writers, whose thoughts have contributed to literary criticism		
2	Understanding the main principles related to literary theory Kuptimi i principeve të lidhura me teorinë letrare		
3	Articulating their personal principles regarding theory and criticism in literature.		
Course Evaluation Methods			
In-term studies		Quantity	Percentage
Midterms		1	20
Quizzes		2	20
Projects		0	0
Term Projects		0	0
Laboratory		0	0
Attendance		1	10
Contribution of in-term studies to overall grade			50
Contribution of final examination to overall grade			50
Total			100
ECTS (Allocated Based on Student) Workload			
Activities	Quantity	Duration (hours)	Total Workload (hours)
Course Duration (Including the exam week : 16 x Total course hours)	16	3	48
Hours for off-the-classroom study (Pre-study, practice)	14	3	42
Assignments	0	0	0
Midterms	1	10	10
Final examination	1	12	12
Other	2	7	14
Total Work Load			126
Total Work Load / 25 (hours)			5,04
ECTS			5