

Course Name : Advanced English II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
EFL 104	C	Spring	5.00	0.00	0.00	5.00	5.00
Lecturer		Zamira Hodo, Msc					
Assistant							
Course language		English					
Course level		Bachelor					
Description		Students will be able to independently perform communicative acts in English that demonstrate a highly developed sense of language awareness and a mastery of argumentation and effective social discourse.					
Objectives		Academic listening and speaking skills in English; advanced English grammar and vocabulary.					
Core Concepts		1. Family Life 2. Technology 3. Jobs 4.Crime 5. Advertisement 6. Environment					
Course Outline							
Week	Topic						
1	Relationships. Family life. Phrasal verbs. Present and Past Tenses. Informal letters/emails. Page 5-22						
2	Technological developments. Robotics. Monologues. Formal style. Page 23-35						
3	Future tenses. Dialogues. Making/responding to suggestions. Page 35-42						
4	Working life. Office personalities. Phrasal verbs. Giving/ responding to advice. Semi- formal & formal letters/emails. Page 43- 58						
5	Health matters. Injuries. Fitness and sports. Food and nutrition. Page 59-71						
6	Phrasal verbs. Modals. Monologue. Dialogue. Giving/ replying to an opinion. Page 72-77						
7	Social issues & world problems. The environment. Passive voice. Causative form. Discussing causes &results of an issue. Page 78-88						
8	Midterm Exam						
9	Crime and punishment. Idioms. Prepositions. Phrasal verbs. Reflexive- emphatic pronouns. Interactive discussion. Page 89-95						
10	Shopping & services. Money & spending. Conditionals. Wishes. Making and answering a complaint. Page 96-107						
11	Advertising & marketing. Phrasal verbs. Word formation. Arguing a case. For & against essays. Page 108-113						
12	Outdoor environments& activities. Landscapes and geographical features. Reported speech. Page 114-125						
13	Extreme weather& natural phenomena. Sounds in nature. Phrasal verbs. Word formation. Narrating an experience. Page 126-136						
14	Performers. Radio& TV. A review. Word formation. Relative clauses. Page 137-147						
15	Books. Literature. Music. Phrasal verbs. Dialogues& monologues with multiple questions. Page 148-152						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• Virginia Evans-Jenny Dooley (2017), On Screen C1. Express Publishing (Students Book & Workbook)		
References	• Oxford Dictionary, Movies.		
Course Outcome			
1	Students will read and understand texts taken from various authentic material such as newspapers, magazines.		
2	Students will speak with precision vocabulary and grammar presented in lesson.		
3	Students will write letters to various requests, complaints, letters, application, reports or stories.		
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		1	30
Quizzes		0	0
Projects		1	30
Term Projects		0	0
Laboratory		0	0
Class Participation		1	10
Total in-term evaluation percent			70
Final exam percent			30
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	5	80
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	1	0	0
Midterms	1	0	0
Final Exam	1	0	0
Other	0	0	0
Total Work Load			122
Total Work Load / 25 (hours)			4.88
ECTS			5.00