

Course Name : Fotografi Kreative							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 103	B	Fall	2.00	1.00	0.00	2.50	5.00
Lecturer Soela Zani, Msc							
Assistant Ermira Shkreta, Msc							
Course language Albanian							
Course level Program Profesional 2-Vjeçar							
Description In this course the studentes came out with a good knowledge of Basic Photography, theorycal and practice. They worked every week with different projects.							
Objectives 1 - Learning how to use the light 2 - Learning the composition inside the square 3 - Giving the message through photography							
Core Concepts Photography is a way of expression and communication through the image. Technically the photography must be correct so the message can be clear. The students has chosen their messages, based in the themes that we discused.							
Course Outline							
Week	Topic						
1	Photographic Basic						
2	Photo Categories						
3	Composition inside a square (3 selecions of the horizont)						
4	Light and lighting						
5	How to write our name with ordinary objects						
6	How to use 3 tricks to make photos more interesting						
7	Discussion about home-works						
8	What is a photo-history - Different examples						
9	Shooting a photo-history						
10	Homework discussion						
11	Photo - Agencies - MAGNUM - VII AGENCY - REUTERS -						
12	Different photographers and their work - James Nachtwey - Paolo Pellegrin - Alex Majoli - Enri Canaj - Gjon Mili						
13	How to reproduce a photo from a foreign photographer						
14	Visiting COD Center to see the exhibiton of the photographer Michel Setboun						
15	The last homework - Professionals - (5 different pictures who shows one person in their working place .)						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.			
Literature	• Langford Photography			
References	• Susan Sontag, Gjon Mili, James Nachtwey			
Course Outcome				
1	Students know how to do pictures for their purpose. They know how to control their composition in 4 angles of the square.			
Course Evaluation				
	In-term Studies	Quantity	Percentage	
	Midterms	1	50	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	0	0	
	Laboratory	0	0	
	Class Participation	0	0	
	Total in-term evaluation percent		50	
	Final exam percent		50	
	Total		100	
ECTS Workload (Based on Student Workload)				
	Activities	Quantity	Duration (hours)	Total (hours)
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
	Duties	0	0	0
	Midterms	1	4	4
	Final Exam	1	9	9
	Other	0	6	0
	Total Work Load			117
	Total Work Load / 25 (hours)			4.68
	ECTS			5.00