

Course Name : Vizatim Kreativ							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 104	B	Spring	2.00	1.00	0.00	2.50	4.00
Lecturer		Benard Lekgegaj, Msc					
Assistant							
Course language		Albanian					
Course level		Program Profesional 2-Vjeçar					
Description		creative drawing develops the way a student approaches the beginning of a process and builds a close relationship with the creative mind.					
Objectives		the student manages to know the basis of drawing, how to compose a task, how to build a certain object or logo, how to use the symbol in the drawing, to combine creativity with knowledge. to accelerate the process of creation, realization and production.					
Core Concepts		The basic terms of creative drawing are: drawing composition (symmetrical, asymmetrical) silhouette, line light-shade color symbol sfumature graphic tonality graphic accent, coloristic					
Course Outline							
Week	Topic						
1	introduction to the subject of creative drawing, the purpose, objectives and tools we need to have a normal learning development.						
2	drawing, what is composition? symmetrical composition, asymmetric composition. illustrated examples during online learning						
3	what is light and shadow? how light and shadow are obtained in various geometric objects. illustrations during online learning						
4	what is the color? primary colors and derivatives created thanks to their combination. warm colors, cool colors, color symbols. illustrated examples in online learning.						
5	What is graphic tonality, shading and half tones? examples from ready-made drawings in online learning						
6	drawing a floral motif (plaster model) from nature, composing the task and building with lines. practical work						
7	drawing a floral motif (plaster pattern) from nature, drawing light-shadow. practical work						
8	classical portrait drawing (plaster model) from nature, task composition and construction with lines. practical work						
9	classic portrait drawing (plaster model) from nature, light-shadow drawing. practical work						
10	drawing objects of daily use by nature, composing the task and building with lines. practical work						
11	drawing objects of daily use by nature, drawing light and shadow practical work						
12	drawing from the world of fauna from nature (or photographs), composing the task and building with lines. practical work						
13	drawing from the world of fauna from nature (or photographs) drawing of light and shadow practical work						
14	drawings of personalized logos aiming at creativity and individuality in each. practical work						

15	drawings of personalized logos aiming at creativity and individuality in each. practical work		
16	Final Exam. summary of files, discussion of objectives and achievements evaluation		
Prerequisites		The student must attend the course at a minimum rate of 75%.	
Literature		• pune praktike	
References		• practical work	
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		0	0
Quizzes		0	0
Projects		2	60
Term Projects		0	0
Laboratory		0	0
Class Participation		0	0
Total in-term evaluation percent			60
Final exam percent			40
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	2	0	0
Midterms	0	0	0
Final Exam	1	0	0
Other	0	0	0
Total Work Load			90
Total Work Load / 25 (hours)			3.60
ECTS			4.00