

Course Name : Media History							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
COM 112	B	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer		Mark Marku, Prof. Dr.					
Assistant							
Course language		Albanian					
Course level		Bachelor					
Description		This course focuses on the history of the world mass media - to people, institutions and ideas that describe the past also will influence the future. In this subject there will be treated different topics related to the history of media, including technological changes, social roles and changes of business structures of the mass media.					
Objectives		The course aims to give some details about historical research in the media. Students will read articles and texts by different authors, which will help them do research on the past by comparing it to the present. Another goal is to learn the story itself. History is a tool that helps you interpret not only the past but also the future.					
Core Concepts		This course focuses on the history of world mass media - the people, institutes and ideas that describe the past and that will influence the future. This course will address various topics related to the history of media, including changes in technology, social roles and changes in the business structures of mass media.					
Course Outline							
Week	Topic						
1	Introduction to course Course Objectives Basic rules and process						
2	Basics of Journalism: Jayson Blair Case First Amendment						
3	Functions of the Media Media types Continuous Audience Production and distribution						
4	The continuity of media The impact of control						
5	History of book						
6	History of radio						
7	The history of television broadcasting						
8	Midterm Exam						
9	The history of print media						
10	Impact of communication tools to the public in the first half of the twentieth century						
11	The beginnings of website and its challenges with media						
12	Media influence and ethics						
13	Media. Public Opinion.Public Space						
14	Journals Industry						
15	Public relations and advertising						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• Kovarik, Bill, Revolutions in Communications, Media History from Gutenberg to dhe Digital Age		
References	• Mightier than the Sword by Rodger Streitmatter (WestvieW Press, 1997) • http://www.poynter.org/ • http://www.poynter.org/column.asp?id=45&aid=69395 • www.spj.org		
Course Outcome			
1	Studentët do të pajisen me njohuri bazë mbi shkencat e komunikimit		
2	Studentët do të jenë të aftë të njohin dhe përdorin sa më mirë burimet e informacionit		
3	Studentët do të jenë në gjendje të diskutojnë dhe të mbrojnë rëndësinë e gazetarisë në ndërtimin e një shoqërie të lirë.		
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		1	40
Quizzes		0	0
Projects		0	0
Term Projects		0	0
Laboratory		0	0
Class Participation		1	10
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	0	0	0
Midterms	1	0	0
Final Exam	1	2	2
Other	0	0	0
Total Work Load			120
Total Work Load / 25 (hours)			4.80
ECTS			5.00