

Course Name : Vizatim Kreativ							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 104	B	Spring	2.00	1.00	0.00	2.50	4.00
Lecturer		Eriet Mucollari, Msc					
Assistant							
Course language		Albanian					
Course level		Program Profesional 2-Vjeçar					
Description		creative drawing develops the way a student approaches the beginning of a process and builds a close relationship with the creative mind.					
Objectives							
Core Concepts		The basic terms of creative drawing are: drawing composition (symmetrical, asymmetrical) silhouette, line light-shade color symbol sfumature graphic tonality graphic accent, coloristic					
Course Outline							
Week	Topic						
1	introduction to the subject of creative drawing, the purpose, objectives and tools we need to have a normal learning development.						
2	drawing, what is composition? symmetrical composition, asymmetric composition. illustrated examples during online learning						
3	what is light and shadow? how light and shadow are obtained in various geometric objects. illustrations during online learning						
4	what is the color? primary colors and derivatives created thanks to their combination. warm colors, cool colors, color symbols. illustrated examples in online learning.						
5	What is graphic tonality, shading and half tones? examples from ready-made drawings in online learning						
6	drawing a floral motif (plaster model) from nature, composing the task and building with lines. practical work						
7	drawing a floral motif (plaster pattern) from nature, drawing light-shadow. practical work						
8	classical portrait drawing (plaster model) from nature, task composition and construction with lines. practical work						
9	classic portrait drawing (plaster model) from nature, light-shadow drawing. practical work						
10	drawing objects of daily use by nature, composing the task and building with lines. practical work						
11	drawing objects of daily use by nature, drawing light and shadow practical work						
12	drawing from the world of fauna from nature (or photographs), composing the task and building with lines. practical work						
13	drawing from the world of fauna from nature (or photographs) drawing of light and shadow practical work						
14	drawings of personalized logos aiming at creativity and individuality in each. practical work						
15	drawings of personalized logos aiming at creativity and individuality in each. practical work						
16	Final Exam. summary of files, discussion of objectives and achievements evaluation						

Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• pune praktike		
References	• practical work		
Course Outcome			
1	studenti te arrije te njohe bazen e vizatimit,si te kompozaje nje detyre,si te ndertoje nje objekt ose nje logo te caktuar,si te perdore simbolin ne vizatim,te gershetoje kreativitetin me njohjen. te pershpjetoje procesin e krijimit, realizimit dhe prodhimit.		
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		1	40
Quizzes		0	0
Projects		0	0
Term Projects		0	0
Laboratory		0	0
Class Participation		1	10
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	0	0	0
Midterms	1	4	4
Final Exam	1	6	6
Other	0	0	0
Total Work Load			100
Total Work Load / 25 (hours)			4.00
ECTS			4.00