

Course Name : Historia e Videos dhe Kinemasë							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 108	C	Spring	2.00	1.00	0.00	2.50	5.00
<b>Lecturer</b> Brikena Smajli, PhD							
<b>Assistant</b>							
<b>Course language</b> Albanian							
<b>Course level</b> Program Profesional 2-Vjeçar							
<b>Description</b> In this course students will come to know the cinema beginnings, technical and artistic development in its historical context, Hollywood cinema and the ones of other countries, influences, genres, schools and will deeply analyze some movies with typical features for their times, creating a general culture for the students. Through the course they will see how cinema will have competitors such as television, video, digital technology and streaming.							
<b>Objectives</b>							
<b>Core Concepts</b> Cinematography History of cinema Artistic feature Movie elements The state and cinematography Genres Technology Documentaries Movie grammar							
Course Outline							
Week	Topic						
1	Introduction to the course						
2	World cinema 1895-1919						
3	World cinema 1920-1929						
4	World cinema 1930-1939						
5	World cinema 1940-1949						
6	World cinema 1950-1959						
7	World cinema 1960-1969						
8	Midterm project						
9	World cinema 1970-1979						
10	World cinema 1980-1989						
11	World cinema 1990-						
12	Deeper overview on Africa, Middle East, Iran, Southeastern Europe, Balkans, Russia, France, Italy cinema						
13	Deeper overview on UK, Spain, Portugal, Canada, Central and South America, Australia, New Zealand cinema						
14	Deeper overview on China, Hong-Kong, Taiwan, Korea, Japan, India cinema						
15	Discussion on results and achievements, 100 movies that should be seen						
16	Final Exam						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	<ul style="list-style-type: none"> <li>• 1. Bergan, R. (2011). The Film Book: A Complete Guide to the World of Cinema. London, UK: Dorling Kindersley.</li> <li>• 2. Leigh, D., Baxter, L., Farndon, J., Grant, K., &amp; Wise, D. (2016). The movie book. New York, NY: DK Publishing.</li> <li>• 3. Nowell-Smith, G. (1999). The Oxford history of world cinema: The definitive history of cinema worldwide. Oxford: Oxford Univ. Pr.</li> </ul>
<b>References</b>	<ul style="list-style-type: none"> <li>• 1. Bazin, A., Renoir, J., Andrew, D., &amp; Gray, H. (2005). What is cinema? (Vol. 1). Berkeley, CA: University of California Press.</li> <li>• 2. Bazin, A., Renoir, J., Andrew, D., &amp; Gray, H. (2005). What is cinema? (Vol. 2). Berkeley, CA: University of California Press.</li> <li>• 3. Celli, C., &amp; Cottino-Jones, M. (2007). A new guide to Italian cinema. Basingstoke: Palgrave Macmillan.</li> <li>• 4. Dixon, W. W. (2015). Black &amp; white cinema: A short history. New York: I. B. Tauris.</li> </ul>

### Course Outcome

<b>1</b>	To become familiar with the basics of cinematography.
<b>2</b>	The student should complete high-level academic assignments (essays, course papers).
<b>3</b>	To understand genres and historical context.
<b>4</b>	To have the skills and competencies to analyze a film based on learned elements.

### Course Evaluation

<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>
Midterms	1	30
Quizzes	0	0
Projects	0	0
Term Projects	1	20
Laboratory	0	0
Class Participation	1	10
<b>Total in-term evaluation percent</b>		<b>60</b>
<b>Final exam percent</b>		<b>40</b>
<b>Total</b>		<b>100</b>

### ECTS Workload (Based on Student Workload)

<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	1	2	2
Midterms	1	2	2
Final Exam	1	3	3
Other	0	0	0
<b>Total Work Load</b>			<b>125</b>
<b>Total Work Load / 25 (hours)</b>			<b>5.00</b>
<b>ECTS</b>			<b>5.00</b>