

Course Name : Editim Audio dhe Video							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 204	B	Spring	2.00	0.00	0.00	1.50	3.00
Lecturer Alban Tufa, Msc							
Assistant							
Course language Albanian							
Course level Program Profesional 2-Vjeçar							
Description This course talks about the technical concepts of teamwork or individualization for the realization of audio and video products, audio and video editing for traditional audiovisual media, or adapted for social media, is vital to the messages they convey to the public . Through this discipline, students will be trained in knowledge of the role and techniques of editing in order to benefit from valuable broadcast materials.							
Objectives							
Core Concepts 1. Audio editing 2. Video editing 3. Transitions 4. Sequence 5. Audio effects 6. Video effects							
Course Outline							
Week	Topic						
1	Introduction. Course presentation In this lecture an introduction to the course is made. The introduction contains the explanation of the objectives of the course, its description, as well as the detailed explanation of the topics which will take place week after week. Also, during this lecture, students are introduced to the subjects of subject evaluation, as well as the projects that will be carried out during the semester for the subject of audio and video editing.						
2	Familiarity with editing programs. Importing and placing materials in the timeline. Work tools Throughout this lecture students are introduced to editing programs such as Adobe Audition; Adobe Premiere Pro; After Effects and Filmora. Further, students are introduced to the principles of editing in these programs, their structure, tools in these programs, as well as how to import materials into these programs. Also, students during this lecture, get acquainted and work with the placement of materials in the timeline (or editing panel) and the specifics of the work in it. Lectures prepared by the course lecturer						
3	Creating and editing text; In this lecture dedicated to text in editing programs, we will address the ways of placing text graphics, types of text, specifics that must be taken into account when working with text. Also in this lecture will be treated strips and their types, ready-made graphics and created graphics. Also in this lecture will be treated the subtitling and textual graphics for the film; text animation and the effects it can take. The lecture is mainly based on text editing in Adobe Premiere Pro and Adobe After Effects. Lectures prepared by the course lecturer						
4	Wave recording and editing of sound; Throughout this lecture we will work on editing audio data. The work will be done in the form of SHEETS. In this lecture the types of mono and stereo sound will be treated; converting to each type, cutting and deleting audio parts; gluing of sound parts, application of various effects; noise reduction, increase and decrease of volume, etc. The lecture is mainly based on sound editing in Adobe Audition. Lectures prepared by the course lecturer						
5	Sound editing in Multitrack: podcast edits; In this lecture will be treated and worked voice in Multitrack form (with many voices). Editing and mixing of voices will be addressed throughout the lecture; setting and superimposing sound effects; audio narratives as well as audio editing specifically for podcasts. The lecture is mainly based on sound editing in Adobe Audition. Lectures prepared by the course lecturer						

6	Audio-based video editing: Synchronize audio with video; This lecture deals with the characteristics of audio for video; the role and necessity of interfaces for recording, recording, importing, volume, rhythm, cutting, overlapping, effects. Synchronization between audio and video, editing patterns, parallel effects, and video export are also addressed. The lecture is mainly based on text editing in Adobe Premiere Pro. Lectures prepared by the course lecturer
7	Audio and video editing: application and importance of key frames and controlled effects; This lecture deals with the characteristics of audio for video; the role and necessity of interfaces for recording, recording, importing, volume, rhythm, overlapping sequences. Key points are further discussed and practiced, as well as their role in tilting images and applying effects. Synchrony between audio and video, as well as parallel effects, are also addressed. The lecture is mainly based on text editing in Adobe Premiere Pro. Lectures prepared by the course lecturer
8	Mid-term Exam
9	Audio and video editing: cutting, pasting and stretching sequences; Throughout this lecture we will work on editing video data by intervening in it through cutting, what we should keep in mind when waiting for video sequences, how we construct meanings and emotions through cutting; what should happen to the audio when we wait for the video sequences. The lecture also deals with the pasting or joining of images, as well as their stretching. The lecture is mainly based on text editing in Adobe Premiere Pro. Lectures prepared by the course lecturer
10	Editing audio and video transitions; This lecture analyzes and practices the ways of passing from sequence to sequence whether these are audio sequences or video sequences; application of visual effects and sound effects. The lecture also deals with two main types: predefined effects and effects over which we have complete control, ie effects created by the editor. The lecture is mainly based on text editing in Adobe Premiere Pro. Lectures prepared by the course lecturer
11	Application of video and audio effects; This lecture analyzes and practices ways of applying effects. Set colors and other effects applicable to video sequences; cutting frames, shading images, stabilizing them, etc. The lecture also deals with the application of effects on audio sequences. The lecture is mainly based on text editing in Adobe Premiere Pro and Adobe Audition. Lectures prepared by the course lecturer
12	Green screen replacement and effects on objects; This lecture analyzes and practices ways of replacing images and objects via the Chroma Key method. Through various exercises in this lecture is applied the replacement of images and objects in video sequences. The lecture is mainly based on text editing in Adobe Premiere Pro Lectures prepared by the course lecturer
13	Editing for platforms This lecture will address the theoretical aspects of editing such as plans, details, film editing techniques, chronicles and commercials, different types of cutting, sound effects recording techniques, slow motion and fast image movements. Lectures prepared by the course lecturer
14	Export and save video and audio formats; This lecture will deal with the finalization of the edited work by storing and exporting it. Also in this lecture will be treated the types and formats of audio and video duets, for different platforms in editing programs (Adobe Audition; Adobe Premiere Pro; After Effects and Filmora), the dynamic connections between the multimedia system Adobe Creative Cloud, as and export via Adobe Media Encoder. Lectures prepared by the course lecturer
15	Project presentation; In this penultimate week students present semester projects in the lab, as well as discuss them critically.
16	Final Exam

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • “The Technique of Film and Video Editing: History, Theory, and Practice”, Ken Dancyger, Sixth Edition, Routledge, London 2019 • “Film and Video Editing Theory: How Editing Creates Meaning”, Michael Frierson, Routledge, London 2018.
References	<ul style="list-style-type: none"> • “Classroom in a book: The official training workbook from Adobe Systems”, Maxim Jago, Adobe Press 2019 • Samuel J. Sauls, Craig A. Stark (2018): Audio production, worktext. Concepts, techniques, equipment, Focal Press book, Ninth edition, Routledge, London.

Course Outcome

1	Studenti merr njohur mbi rolin e proceseve edituese.
2	Studenti aftësohet mbi editimin e audios dhe rëndësinë e tij në transmetim.
3	Në fund të ciklit të leksioneve studenti është aftësuar mbi editimin e videove.
4	Një pikë e fortë është edhe aftësimi i editimit në platformat moderne digjitale
5	Studenti mëson rreth situatave dhe kushteve të transmetimeve radiotelevizive dhe online.
6	Studenti përfiton zotësi në njohjen gjuhës teknike dhe përdorimin e saj.

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	1	40
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	1	10
Class Participation	0	0
Total in-term evaluation percent		50
Final exam percent		50
Total		100

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	2	32
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	0	0	0
Midterms	1	0	0
Final Exam	1	1	1
Other	0	0	0
Total Work Load			75
Total Work Load / 25 (hours)			3.00
ECTS			3.00