

Course Name : Praktike Profesionale							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 208	D	Spring	2.00	1.00	0.00	2.00	5.00
Lecturer Melsena Danglli, Msc							
Assistant							
Course language Albanian							
Course level Program Profesional 2-Vjeçar							
Description Students, during their professional practice, are supported and guided by an advisor appointed by the department.							
Objectives							
Core Concepts Practice Consultation Profession skill Search ITEM							
Course Outline							
Week	Topic						
1	Presentation of the course, determination of the type of internship, and places of internship.						
2	Determining the projects that will be followed during the internship: news writing; reportage; press releases, research essays; interview; etc., or places where the practice will be followed						
3	Consultation and evaluation on the progress of the practice						
4	Consultation and evaluation on the progress of the practice						
5	Consultation and evaluation on the progress of the practice						
6	Consultation and evaluation on the progress of the practice						
7	Consultation and evaluation on the progress of the practice						
8	Consultation and evaluation on the progress of the practice						
9	Review of issues and discussion on the progress of work or issues undertaken						
10	Consultation and evaluation on the progress of the practice						
11	Consultation and evaluation on the progress of the practice						
12	Consultation and evaluation on the progress of the practice						
13	Consultation and evaluation on the progress of the practice						
14	Consultation and evaluation on the progress of the practice						
15	Consultation and evaluation on the progress of the practice						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • “The Technique of Film and Video Editing: History, Theory, and Practice”, Ken Dancyger, Sixth Edition, Routledge, Lodon 2019 • “Film and Video Editing Theory: How Editing Creates Meaning”, Michael Frierson, Routledge, Lodon 2018.
References	<ul style="list-style-type: none"> • “Classroom in a book: The official training workbook from Adobe Systems”, Maxim Jago, Adobe Press 2019 • Samuel J. Sauls, Craig A. Stark (2018): Audio production, worktext. Concepts, techniques, equipment, Focal Press book, Ninth edition, Routledge, Lodon. • Deuze, Mark, The web and its journalisms: Considering the consequences of different types of newsmedia online. New Media & Society, 5(2), 203-230, 2003.

Course Outcome

1	Studenti do të aftësohen për të ndërtuar disa punë të tijat unike në fushën e mulimedias dhe dizajnit.
2	Studentët do të aftësohen të zbatojë në praktikë dijet e marra në leksion.
3	Studentët do të aftësohen të punojë në grup dhe të marr përgjegjësi.
4	Studentët do të fitojnë aftësi praktike për të përgatiturpostera, video, reportazhe, njoftime për shtyp, etj.

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	0	0
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Class Participation	0	0
Total in-term evaluation percent		0
Final exam percent		100
Total		100

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	0	0	0
Midterms	0	0	0
Final Exam	1	2	2
Other	0	0	0
Total Work Load			120
Total Work Load / 25 (hours)			4.80
ECTS			5.00