

<b>Course Name : Vizatim Kreativ</b>							
<b>Course Code</b>	<b>Course Type</b>	<b>Regular Semester</b>	<b>Lecture (hours/week)</b>	<b>Seminar (hours/week)</b>	<b>Lab. (hours/week)</b>	<b>Credits</b>	<b>ECTS</b>
MUL 104	B	Spring	2.00	1.00	0.00	2.50	4.00
<b>Lecturer</b> Eriet Mucollari, Msc							
<b>Assistant</b>							
<b>Course language</b> Albanian							
<b>Course level</b> Program Profesional 2-Vjeçar							
<b>Description</b> creative drawing develops the way a student approaches the beginning of a process and builds a close relationship with the creative mind.							
<b>Objectives</b>							
<b>Core Concepts</b> The basic terms of creative drawing are: drawing composition (symmetrical, asymmetrical) silhouette, line light-shade color symbol sfumature graphic tonality graphic accent, coloristic							
<b>Course Outline</b>							
<b>Week</b>	<b>Topic</b>						
<b>1</b>	introduction to the subject of creative drawing, the purpose, objectives and tools we need to have a normal learning development.						
<b>2</b>	drawing, what is composition? symmetrical composition, asymmetric composition. illustrated examples during online learning						
<b>3</b>	what is light and shadow? how light and shadow are obtained in various geometric objects. illustrations during online learning						
<b>4</b>	what is the color? primary colors and derivatives created thanks to their combination. warm colors, cool colors, color symbols. illustrated examples in online learning.						
<b>5</b>	What is graphic tonality, shading and half tones? examples from ready-made drawings in online learning						
<b>6</b>	drawing a floral motif (plaster model) from nature, composing the task and building with lines. practical work						
<b>7</b>	drawing a floral motif (plaster pattern) from nature, drawing light-shadow. practical work						
<b>8</b>	classical portrait drawing (plaster model) from nature, task composition and construction with lines. practical work						
<b>9</b>	classic portrait drawing (plaster model) from nature, light-shadow drawing. practical work						
<b>10</b>	drawing objects of daily use by nature, composing the task and building with lines. practical work						
<b>11</b>	drawing objects of daily use by nature, drawing light and shadow practical work						
<b>12</b>	drawing from the world of fauna from nature (or photographs), composing the task and building with lines. practical work						
<b>13</b>	drawing from the world of fauna from nature (or photographs) drawing of light and shadow practical work						
<b>14</b>	drawings of personalized logos aiming at creativity and individuality in each. practical work						
<b>15</b>	drawings of personalized logos aiming at creativity and individuality in each. practical work						
<b>16</b>	Final Exam. summary of files, discussion of objectives and achievements evaluation						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.		
<b>Literature</b>	• pune praktike		
<b>References</b>	• practical work		
<b>Course Outcome</b>			
<b>1</b>	studenti te arrije te njohe bazen e vizatimit,si te kompozaje nje detyre,si te ndertoje nje objekt ose nje logo te caktuar,si te perdore simbolin ne vizatim,te gershetoje kreativitetin me njohjen. te pershpjetoje procesin e krijimit, realizimit dhe prodhimit.		
<b>Course Evaluation</b>			
<b>In-term Studies</b>		<b>Quantity</b>	<b>Percentage</b>
Midterms		1	20
Quizzes		0	0
Projects		1	30
Term Projects		0	0
Laboratory		0	0
Class Participation		1	10
<b>Total in-term evaluation percent</b>			<b>60</b>
<b>Final exam percent</b>			<b>40</b>
<b>Total</b>			<b>100</b>
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	2	28
Duties	1	0	0
Midterms	1	9	9
Final Exam	1	15	15
Other	0	0	0
<b>Total Work Load</b>			<b>100</b>
<b>Total Work Load / 25 (hours)</b>			<b>4.00</b>
<b>ECTS</b>			<b>4.00</b>