

Course Name : Writing Techniques in Integrated Communication							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
IMC 201	B	Fall	4.00	0.00	0.00	4.00	6.00
Lecturer		Anxhela Hoxha, PhD					
Assistant							
Course language		Albanian					
Course level		Bachelor					
Description		This is a practical course that teaches students the techniques of writing effective copy according to different advertising mediums, including traditional and non traditional media. Participants learn how to evaluate a good story and the proper techniques how to write an engaging copy. They also learn tricks on how to be creative in the advertising field.					
Objectives		The course leads students through the principles and the right tools of effective copy in all sorts of media.					
Core Concepts		1. Marketing 2. Advertising 3. Copy 4. Creative ideas 5. Creative tools					
Course Outline							
Week	Topic						
1	Introduction to the course: what is an advertising agency, what is a copywriter						
2	Persuasion, powerful words, ethical concepts, AIDA, understanding the budget, case studies						
3	Basic tools: brief, personas, USP, meaningful words, case studies						
4	Taglines, difference between a tagline and message, 4 Us, call to action; tone of voice, case studies						
5	Prints: headline/ sub headline, text and image, creative devices, case studies						
6	BTL, events, sale letters, direct marketing, case studies						
7	PR articles, political marketing, case studies						
8	Midterm exam						
9	Practical creative session: print, leaflet, social media campaign						
10	Classical advertising: TVC, writing scripts, telling a story in30, 15, 6 seconds, storyboards, case studies						
11	Radio, writing tools, image through VO, case studies						
12	Writing for web, keeping the reader interested, keywords SEO, case studies						
13	Social media postings and tools, case studies						
14	Practical creative session: full campaign						
15	Discussion on results and achievements						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• Confessions of an Advertising Man-Southbank Publishing, David Ogilvy_ Alan Parker (2004) • Mixed Media_ Moral Distinctions in Journalism, Advertising, and Public Relations-Routledge, Tom Bivins (2003) • Ads to Icons_ How Advertising Succeeds in a Multimedia Age, Springer P. (2007) • Advertising and the Mind of the Consumer-Allen & Unwin, Max Sutherland (2009) • Advertising Secrets of the Written Word_ The Ultimate Resource on how to Write Powerful Advertising Copy from One of America's Top Copywriters and Mail Order Entrepreneurs, Hafer D. (1998) • Inside the Minds Staff - The Art Of Advertising-Aspatore Books, Mike Toth, Christopher Santry (2003) • Advertising For Dummies-Wiley Pub., Inc, Gary Dahl (2007) • Psychology of Entertainment Media_ Blurring the Lines between Entertainment and Persuasion-Psychology Press, L.J. Shrum (2003) • The copywriter's handbook_ a step-by-step guide to writing copy that sells -Henry Holt, Robert W. Bly (2006) • How to Write Great Copy_ Learn the Unwritten Rules of Copywriting, Dominic Gettins (2006) • Copywriting _ successful writing for design, advertising, and marketing-Laurence King Publishing, Mark Shaw (2012) • Libri i biznesit - DK (Aeditions) • Libri i psikologjisë - DK (Aeditions) • Basics Advertising_ Copywriting_ The Creative Process of Writing Text for Advertisements or Publicity Material-Ava Publishing, Rob Bowdery, (2008) • 100 Great Copywriting Ideas_ From Leading Companies Around the World (100 Great Ideas), Andy Maslen (2010) • Persuasive Online Copywriting_ How to Take Your Words to the Bank -Wizard Academy Press, Bryan Eisenberg, Jeffrey Eisenberg, Lisa T. Davis (2006) • The Idea Writers_ Copywriting in a New Media and Marketing Era-Palgrave Macmillan US, Teressa Iezzi, (2010) • The Adweek Copywriting Handbook_ The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters, Joseph Sugarman, (2006)
References	• World's Best Case Studies • AdForum • Adweek • Ads of the World
Course Outcome	
1	Studentët do të kuptojnë stilet dhe tonet e ndryshme të përdorura për formate të ndryshme marketingu.
2	Studentët do të demonstrojnë aftësi bazike mbi teknikat e shkrimit në komunikimin e integruar për disa lloje të ndryshme media dhe do të krijojnë skenarë dhe materiale për shtyp, radio, televizion media sociale, etj.
3	Studentët do të aftësohen në vlerësimin dhe kritikën fushatave reklamuese.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	35	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	1	15	
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	0	0	0
Midterms	1	6	6
Final Exam	1	10	10
Other	0	0	0
Total Work Load			150
Total Work Load / 25 (hours)			6.00
ECTS			6.00