Course Name : Praktike Profesionale							
Course Code	**Course Type**	**Regular Semester**	**Lecture (hours/week)**	**Seminar (hours/week)**	**Lab. (hours/week)**	**Credits**	**ECTS**
MUL 208	D	Spring	2.00	1.00	0.00	2.00	5.00

Lecturer	Suela Musta, PhD
Assistant	
Course language	Albanian
Course level	Program Profesional 2-Vjeçar
Description	Students, during their professional practice, are supported and guided by an advisor appointed by the department.
Objectives	• Professional practice aims at professional preparation within the line of design and multimedia; • Students will be trained in the preparation of multimedia products; • Students will practice concrete work; • Students will gain practical skills to prepare interviews, posters, videos, reports, press releases, and other products.
Core Concepts	Practice Consultation Profession skill Search ITEM

Course Outline

Week	Topic
1	Presentation of the course, determination of the type of internship, and places of internship.
2	Determining the projects that will be followed during the internship: news writing; reportage; press releases, research essays; interview; etc., or places where the practice will be followed
3	Consultation and evaluation on the progress of the practice
4	Consultation and evaluation on the progress of the practice
5	Consultation and evaluation on the progress of the practice
6	Consultation and evaluation on the progress of the practice
7	Consultation and evaluation on the progress of the practice
8	Consultation and evaluation on the progress of the practice
9	Review of issues and discussion on the progress of work or issues undertaken
10	Consultation and evaluation on the progress of the practice
11	Consultation and evaluation on the progress of the practice
12	Consultation and evaluation on the progress of the practice
13	Consultation and evaluation on the progress of the practice
14	Consultation and evaluation on the progress of the practice
15	Consultation and evaluation on the progress of the practice
16	Final Exam

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• "The Technique of Film and Video Editing: History, Theory, and Practice", Ken Dancyger, Sixth Edition, Routledge, Lodon 2019 • "Film and Video Editing Theory: How Editing Creates Meaning", Michael Frierson, Routledge, Lodon 2018.
References	• "Classroom in a book: The official training workbook from Adobe Systems", Maxim Jago, Adobe Press 2019 • Samuel J. Sauls, Craig A. Stark (2018): Audio production, worktext. Concepts, techniques, equipement, Focal Press book, Ninth edition, Routledge, Lodon. • Deuze, Mark, The web and its journalisms: Considering the consequences of different types of newsmedia online. New Media & Society, 5(2), 203-230, 2003.

Course Outcome

1	The student will be trained to build some of his unique work in the field of communication
2	Students will be able to apply in practice the knowledge gained in the lecture.
3	Students will be able to work in groups and take responsibility.
4	Students will gain practical skills to prepare articles, reports, press releases, etc.

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	0	0
Quizzes	0	0
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Class Participation	0	0
Total in-term evaluation percent		**0**
Final exam percent		**0**
Total		**0**

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	0	0	0
Duties	0	0	0
Midterms	0	0	0
Final Exam	1	0	0
Other	0	0	0
Total Work Load			**48**
Total Work Load / 25 (hours)			**1.92**
ECTS			**5.00**