

Course Name : Teknikë Filmi dhe Regjie							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
MUL 216	C	Spring	2.00	1.00	0.00	2.50	5.00
<b>Lecturer</b> Suela Bako, PhD							
<b>Assistant</b>							
<b>Course language</b> Albanian							
<b>Course level</b> Program Profesional 2-Vjeçar							
<b>Description</b> The subject of Film Technique and Directing enables students to be able to create themes, ideas, images, etc. based on the text. In the projects realized by the students, imagination and creative fantasy must prevail, as well as the ability to realize in a structured form, in cooperation with all the components of the artistic film synthesis.							
<b>Objectives</b> objectives 1. Providing basic knowledge of Film Technique and Directing 2. Elaboration of the main concepts and approaches in the field of film directing and equipment with skills for applying these concepts in practice 3. Equipment with knowledge on the director's role in the realization of short films, feature films, serials, various television productions, etc.							
<b>Core Concepts</b> 1. Direction 2. Movie 3. Image management 4. Television 5. Artistic realization 6. Creative imagination							
Course Outline							
Week	Topic						
1	Presentation of the subject: purpose and objectives, results and competencies, method of assessment.						
2	Introduction to the scenario: story development, from idea to concept.						
3	Writing a script: reading and analyzing different genres, screen presentation.						
4	Scenes and shots: dividing screen presentations, scenes and shots.						
5	Screen techniques: combining shots and scenes, cutting and types of cuts, imaginary line, basic movements.						
6	Screen techniques (continued): combining shots and scenes, cutting and types of cuts, imaginary line, basic movements.						
7	The importance of film and narrative forms.						
8	Midterm exam.						
9	Types and genres of film: short films, feature films, TV series.						
10	Necessity of editing: editing narrative content, editing images.						
11	Editing principles: analyzing different editing principles.						
12	Cultural, social, and global impact on film: American cinema, European cinema, Balkan cinema.						
13	Documentary film: history, characteristics, production techniques.						
14	Film, photography, and mechanical reproduction.						
15	Presentation and screening of the final project: implementing feedback and critiques from the group.						

<b>16</b>	Final Exam		
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.		
<b>Literature</b>	• • “Film Art (Eleventh Edition)”, David Bordëell dhe Kristen Thompson		
<b>References</b>	• • On the History of Film Style, David Bordëell		
<b>Course Outcome</b>			
<b>1</b>	Students will be able to analyze the film through narrative and images.		
<b>2</b>	Students will be able to demonstrate a basic knowledge of film history, form and genre.		
<b>3</b>	Students will be able to use all techniques to produce valuable cinematic content.		
<b>4</b>	At the end of the course, students will be able to successfully use cinematographic techniques in other television productions.		
<b>Course Evaluation</b>			
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>
	Midterms	1	30
	Quizzes	0	0
	Projects	0	0
	Term Projects	0	0
	Laboratory	0	0
	Class Participation	1	10
	<b>Total in-term evaluation percent</b>		<b>40</b>
	<b>Final exam percent</b>		<b>60</b>
	<b>Total</b>		<b>100</b>
<b>ECTS Workload (Based on Student Workload)</b>			
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	3
	Study hours outside the classroom (Preparation, Practice, etc.)	14	5
	Duties	0	0
	Midterms	1	6
	Final Exam	1	8
	Other	0	0
	<b>Total Work Load</b>		<b>132</b>
	<b>Total Work Load / 25 (hours)</b>		<b>5.28</b>
	<b>ECTS</b>		<b>5.00</b>