

Course Name : Introduction in Mass Communication

Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
COM 101	B	Fall	3.00	0.00	0.00	3.00	4.00

Lecturer	Ramadan Cipuri, Prof. Asoc. Dr.
Assistant	
Course language	Albanian
Course level	Bachelor
Description	Mass communication includes a wide distribution of information more or less simultaneously to large audiences. This course addresses the fundamental nature of mass communication, organizations and tools that comprise it, the media and the means by which it relates and the audience that uses it. It is an introductory course to the mass media, the distinctive features, some basic theories of communication, organizational issues in terms of ownership, modern technology, etc. The course examines the ways how special media means such as newspapers, books, radio, TV and new media help in the formation of social reality. In particular it will be analyzed the opinion-making techniques directly through the mass media. A special attention will be devoted to the audience involvement and its impact on the mass media
Objectives	This course will help students to: □ understand the value that communication; particularly journalism has in building a free society. □ acquire knowledge on the evolution of media □ learn ways on identifying and better using resources for a qualified journalism in order to be better informed. □ develop ethical values, professional attitudes and personal skills needed for their preparation as communication specialists
Core Concepts	

Course Outline

Week	Topic
1	Introduction to Communication Sciences / Communication and Culture
2	Message through verbal and nonverbal communication, as well as public speaking
3	The message through the book as a means of mass communication
4	Newspapers as a means of mass communication
5	Characteristics of mass message through radio
6	Television and its features
7	Cinema and film
8	Midterm Exam
9	The Internet, Web and new media
10	Advertising and the message transmitted through it
11	Public relations and their characteristics
12	News agencies
13	Audiences, their influence and involvement in mass communication
14	Ethics and other formal controls

15	The social effects of mass communication
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Çipuri, Ramadan: Vetëcensura, Realitete të gazetarisë shqiptare, Shtëpia Botuese PAPIRUS, Tiranë, 2016 • Fuga, Artan: Brirët e dhisë: lexime në komunikim.: Sprachëissenschaft, Linguistik, Philologie. • Fuga, Artan. Shtigje drejt guvës së gjarprit. Tiranë: Ora, 2001 • Dominick R., Joseph, Dinamika e komunikimit masiv, Media në periudhën digjitale, UET Press, 2011
References	<ul style="list-style-type: none"> • Fuga, Artan, • Balle, Francis, Mediat dhe Shoqëritë, Botimi i 15, Papirus, 2011 • Fuga, Artan, Monolog, Botimet Dudaj, Tiranë,2010 • McLuhan, Marshall, Instrumentat e Komunikimit, Instituti i Dialogut dhe Komunikimit
Course Outcome	
1	Students will gain knowledge about ways of the functioning of mass media
2	Students will develop critical thinking on the perception of the message disseminated by the mass media.
3	Students will be able to discuss and defend the importance of journalism in building a free society.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	30	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	1	20	
Total in-term evaluation percent		50	
Final exam percent		50	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	2	28
Duties	0	0	0
Midterms	1	10	10
Final Exam	1	14	14
Other	0	0	0
Total Work Load			100
Total Work Load / 25 (hours)			4.00
ECTS			4.00