

Course Name : International Intellectual Property Law and Infringements							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
LAW 525	B	Fall	3.00	1.00	0.00	3.50	6.00
Lecturer		Ada Güven, PhD					
Assistant							
Course language		Albanian					
Course level		Master					
Description		This course aims to provide students with in-depth information on international components of copyright, patents, trademarks, and other forms of intellectual property rights. In this course will be treated in detail the legal concepts of works which are the fruit of intellectual / industrial creativity of natural / legal persons; the conditions that must be met for the products of intellectual creativity to enjoy protection from any normative act in force; subjects that the law recognizes the right to appeal administratively and judicially; the procedure followed for reviewing the appeal and making a decision. The course will analyze in an integrated way with the topics of each week, the basic principles and legal instruments of international intellectual property law, including the review of the Paris Convention for the Protection of Industrial Property, the Berne Convention for the Protection of Literary Works and Property and the WTO Agreement on Trade-Intellectual Property Aspects (TRIPS) ..					
Objectives		The main objective of this course is to provide the student with an advanced understanding of Intellectual Property laws, namely in relation to Trademarks, Copyrights, Patents and Designs. The student will also become familiar with the legal principles of Intellectual Property laws and the practical tools for effective counseling and advising clients. The main purpose of this course is to expose students to the social, economic and cultural considerations that underpin intellectual property law around the world.					
Core Concepts		1. creations 2. author, co-author 3. the creator 4. patent 5. trademarks 6. inventions 7. Geographical indications 8. Industrial designs					
Course Outline							
Week	Topic						
1	Overview of International Intellectual Property Rights						
2	Important issues of copyright, authorship and authorship; creations, originality Catherine Seville, EU Intellectual Property Law and Policy pp. 7-23						
3	Copyright property and non-property rights of the author; Ownership of the copyright and the manner of its transfer Catherine Seville, EU Intellectual Property Law and Policy pp. 24-61.						
4	Copyright infringement and protection WIPO Intellectual Property Handbook, Second Edition pp. 40-97						
5	Patents WIPO Intellectual Property Handbook, Second Edition pp. 17-40						
6	Trademarks WIPO Intellectual Property Handbook, Second Edition pp. 67-105						
7	Industrial designs. Integrated circuits. Geographical indicators WIPO Intellectual Property Handbook, Second Edition pp. 112-129						
8	Midterm Exam						
9	The relationship between intellectual property and unfair competition. Protection from unfair competition WIPO Intellectual Property Handbook, Second Edition pp. 130-160						

10	International Intellectual Property Organization (WIPO). Its history, organization, mission and activity. WIPO Intellectual Property Handbook, Second Edition pp. 163-195
11	International Acts Regulating Intellectual Property WIPO Intellectual Property Handbook, Second Edition fq241-276
12	International Acts Regulating Intellectual Property (Continued) WIPO Intellectual Property Handbook, Second Edition pp. 276-313
13	TRIP's Intellectual Property Agreement WIPO Intellectual Property Handbook, Second Edition fq345-360
14	EU law and policy on intellectual property Catherine Seville, EU Intellectual Property Law and Policy pp. 23-61
15	Intellectual property and the implications of its implementation for developing countries Catherine Seville, EU Intellectual Property Law and Policy p. 404-420
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	•), available at: www.wipo.int/about-ip/en/iprm/ • Summaries of Conventions, Treaties and Agreements Administered by WIPO (WIPO Publication No. 442E/13, 2013) • Catherine Seville, EU Intellectual Property Law and Policy (Elgar European Law Series, 2016)
References	• E Drejta e Autorit në Shqipëri, Mariana Semini, Skanderbeg Books, Tirana:2009 • Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the Legal Protection of Databases, 1996 O.J. (L 77) 20 • Directive 2001/29/EC of the European Parliament and of the Council on the Harmonisation of Certain Aspects of Copyright and Related Rights in the Information Society (June 2001) • Ligj Nr. 35/2016 Për të Drejtat e Autorit dhe të Drejtat e Tjera të Lidhura me to • Ligj Nr.9947, datë 7.7.2008 Për pronësinë industriale
Course Outcome	
1	Ne perfundim te ketij kursi studentet do te kene marre dije te thelluara mbi pronesine intelektuale ne kontekst nderkombetar dhe Evropian
2	Ne perfundim te ketij kursi studentet do te njohin dhe zbatojne ne praktike aktet nderkombetare ne fushen e pronesise intelektuale
3	Ne perfundim te ketij kursi studentet do te jene ne gjendje te elaborojne dhe te japin keshilla te kualifikuara mbi aspekte qe lidhen me pronesise intelektuale
4	Ne perfundim te kursit studentet do te jene ne gjendje te angazhohen ne debate ligjore dhe te ofrojne zgjidhje te mundshme ne lidhje me shkeljet dhe implikimet e tjera qe rezultojne nga te drejtat e pronesise intelektuale

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	40	
Quizzes	0	0	
Projects	0	0	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent			40
Final exam percent			60
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	0	0	0
Midterms	1	15	15
Final Exam	1	25	25
Other	0	0	0
Total Work Load			146
Total Work Load / 25 (hours)			5.84
ECTS			6.00