

Course Name : Stylistics							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 222	A	Summer	3.00	0.00	0.00	3.00	5.00
Lecturer Isa Erbaş, Prof. Asoc. Dr.							
Assistant							
Course language English							
Course level Bachelor							
Description This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc.							
Objectives Students get to understand how insights from linguistics can be applied in the analysis of literary texts, in order to explain how texts mean and what interpretative effects such texts have on readers.							
Core Concepts							
Course Outline							
Week	Topic						
1	Introduction/ Preliminaries/ Analyzing literature through language: Two Shakespearean speeches.						
2	Methodologies for stylistic analysis: Practices and pedagogies/ The stylistics of Poetry: Walter De La Mare						
3	A cognitive stylistic reading of rhetorical patterns in Ted Hughes`s poetry. A possible role for stylistics in a literary critical controversy						
4	Text worlds in Poetry/ Syntactic iconicity and reader interpretation in contemporary poems						
5	The stylistics of drama: Universal elements						
6	`See better, Lear`? See Lear better! A corpus based pragma stylistic investigation of Shakespeare`s King Lear						
7	Activity types, Incongruity and humour in dramatic discourse						
8	Midterm Exam						
9	The stylistics of narrative fiction/ authorian style						
10	The intrinsic importance of sentence type and clause type to narrative effect: Or, How Alice Munro`s Circle of Prayer gets started						
11	Detective fiction, plot construction and reader manipulation: Rhetorical control and cognitive misdirection in Agatha Christie`s Sparkling Cyanide.						
12	Wmatrix, key concepts and the narrators in Julian Barnes`s Talking it Over/ Writing presentation, the epistolary novel and free indirect thought						
13	"Appeased by the certitude": The quiet disintegration of the paranoid mind in The Moustache						
14	Corpus approaches to prose fiction: Civility and body language in Pride an Prejudice						
15	Non-literary language: A stylistic invesigation of the cover pages of the British satirical magazine Private Eye						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Barry, Peter. (2002). Beginning Theory: an Introduction to Literary and Cultural Theory. New York: Manchester United Press. • Crystal, David. (1994). The Cambridge Encyclopedia of the English Language. London: CUP.
References	<ul style="list-style-type: none"> • Madden, Frank. (2002). Exploring Poetry. London: Longman. • Verdonk, Peter. (2002). Stylistics. Oxford: OUP.

Course Outcome

1	Students can come to the cutting edge of this discipline as well as convey the practical means by which stylistic analysis can be carried out.
2	At the end of the course, students know what links corpus based analysis to the more qualitative endeavours of the past and how is cognitive stylistics related to literary criticism more generally.
3	At the end of the course, students know what are the fundamental principles of stylistics and how are these reflected in current research.

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	1	20
Quizzes	2	20
Projects	0	0
Term Projects	0	0
Laboratory	0	0
Class Participation	1	10
Total in-term evaluation percent		50
Final exam percent		50
Total		100

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	0	0	0
Midterms	1	9	9
Final Exam	1	14	14
Other	2	6	12
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00