

Course Name : Shakespeare's Work							
Course Code	Course Type	Regular Semester	Lecture (hours/week )	Seminar (hours/week )	Lab. (hours/week )	Credits	ECTS
ELL 351	C	Summer	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> Mehmet Aslan, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b>							
<b>Objectives</b>							
<b>Core Concepts</b>							
Course Outline							
Week	Topic						
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.						
<b>Literature</b>	<ul style="list-style-type: none"> <li>• Asp,C. (1991). Be bloody, bold and resolute: Tragic Action and Sexual Stereotyping in Macbeth. in S. Schoenbaum, ed., Macbeth Critical Essays, London: Garland Publishing, Inc.</li> <li>• Sinfield, A. (1992). Macbeth: History, Ideology and Intellectuals. In Alan Sinfield, ed., New Casebooks: Macbeth, London: Macmillan.</li> </ul>						
<b>References</b>	<ul style="list-style-type: none"> <li>• Shakespeare, W.(2011). The Complete Works of Shakespeare. Latus e publishing.</li> </ul>						

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	20	
Quizzes	1	10	
Projects	1	10	
Term Projects	0	0	
Laboratory	0	0	
Class Participation	1	10	
<b>Total in-term evaluation percent</b>		<b>50</b>	
<b>Final exam percent</b>		<b>50</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	1	7	7
Midterms	1	10	10
Final Exam	1	14	14
Other	1	5	5
<b>Total Work Load</b>			<b>126</b>
<b>Total Work Load / 25 (hours)</b>			<b>5.04</b>
<b>ECTS</b>			<b>5.00</b>