

**Course Name : Text Analysis II**

Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 212	B	Summer	4.00	0.00	0.00	4.00	5.00

<b>Lecturer</b>	Mehmet Aslan, PhD
<b>Assistant</b>	
<b>Course language</b>	English
<b>Course level</b>	Bachelor
<b>Description</b>	Text Analysis 2, looks at and analyses a wide variety of types of texts in English, teaching the students to become competent in understanding and using a wide range of textual genre
<b>Objectives</b>	To understand the style and techniques used in newspaper reporting, opinion articles, short stories, reflective articles, essays, advertising, reports. To improve students' analytical and comprehension skills by 1 level.
<b>Core Concepts</b>	

**Course Outline**

Week	Topic
1	Tabloid newspaper analysis
2	Broadsheet newspaper analysis
3	Written advertisement analysis
4	Understanding the aims of proper journalism
5	Short story analysis1
6	Reflective article analysis 1
7	Reflective article analysis 2
8	Midterm Exam
9	Essay analysis 1
10	Essay analysis 2 + practical essay writing skills
11	Parables, fables, allegories
12	Short story analysis 2
13	Report writing analysis + practice
14	Texts that changed the world
15	Review
16	Final Exam

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.			
<b>Literature</b>	<ul style="list-style-type: none"> <li>• • William Shakespeare - The Oxford Shakespeare. The Complete Works [2005]</li> <li>• • E. A. Poe, "The Tell-Tale Heart"(ebook)</li> <li>• • Woolf's Mrs Dalloway A Different Perspective, Fountain Magazine, Issue 100 / July - August 2014</li> <li>• • Henrik Ibsen-A Doll's House-Dodo Press (2005)</li> </ul>			
<b>References</b>	<ul style="list-style-type: none"> <li>• • The Complete Works of William S - William Shakespeare (www.bookcaps.com)</li> <li>• • Brombert, V. (2010). Virginia Woolf—"Death Is the Enemy". Hudson Review</li> <li>• • Woolf, V. (2010) eBooks@Adelaide</li> </ul>			
<b>Course Outcome</b>				
<b>1</b>	Students understand and recognize main textual genres			
<b>2</b>	Students are able to write in at least 3 literary genres			
<b>Course Evaluation</b>				
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
	Midterms	1	40	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	0	0	
	Laboratory	0	0	
	Class Participation	0	0	
	<b>Total in-term evaluation percent</b>		<b>40</b>	
	<b>Final exam percent</b>		<b>60</b>	
	<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
	Study hours outside the classroom (Preparation, Practice, etc.)	14	2	28
	Duties	0	0	0
	Midterms	1	2	2
	Final Exam	1	10	10
	Other	2	5	10
	<b>Total Work Load</b>			<b>114</b>
	<b>Total Work Load / 25 (hours)</b>			<b>4.56</b>
	<b>ECTS</b>			<b>5.00</b>