

Course Name : Text Analysis I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 211	B	Fall	4.00	0.00	0.00	4.00	5.00
Lecturer		Mehmet Aslan, PhD					
Assistant							
Course language		English					
Course level		Bachelor					
Description		The text analysis course encourages advanced reading and analysis skills (writing) for various genres of texts: narrative, reports, poetry, academic materials, articles, etc. The course requires students to achieve a high level of competency and fluency in spoken and written English, so the 4 practical skills will be developed as texts are studied. Assignment: An essay on symbols used in “The Dead” by James Joyce.					
Objectives		To give students the motivation and skills required for advanced level English for the 4 skills. Students to be confident in handling and critically analysing different genres of texts at advanced level.					
Core Concepts							
Course Outline							
Week	Topic						
1	Catherine Mansfield, “The Garden Party” Introduction & Context						
2	Catherine Mansfield, “The Garden Party” Background information						
3	Catherine Mansfield, “The Garden Party” In depth analysis						
4	John Donne, “The Canonization” Introduction						
5	John Donne, “The Canonization” Analysis of Stanzas						
6	D.H. Lawrence,						
7	D.H. Lawrence,						
8	Midterm Exam						
9	James Joyce, “The Dead” Introduction & Context						
10	James Joyce, “The Dead” Background Information						
11	James Joyce, “The Dead” In depth analysis						
12	James Joyce, “A little Cloud” Introduction						
13	James Joyce, “A little Cloud” In depth analysis						
14	Joseph Conrad, “Heart of Darkness” Introduction & Context						
15	Joseph Conrad, “Heart of Darkness” In depth analysis						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• Katherine Mansfield, “The Garden Party” • John Donne, “The Canonization” • D.H. Lawrence, • Joyce, J. “The Dead” from “Dubliners” • Joyce, J. “A Little Cloud” from “Dubliners” • Joseph Conrad, “Heart of Darkness”		
References	• bbc.co.uk, thesaurus • http://www.mendele.com/WWD/home.html • Allemano.J. Framework for proficiency, Hodder and Stoughton (FFP) • Katherine Mansfield-The Garden Party and Other Stories (Classic, 20th-Century, Penguin)-Penguin Classics (1998)		
Course Outcome			
1	Students will be able to speak, write, listen and read at advanced level.		
2	Students to be motivated to have an attitude of continual learning for the English language.		
3	Students to be comfortable in handling and analyzing a wide variety of textual genres.		
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		1	40
Quizzes		0	0
Projects		0	0
Term Projects		0	0
Laboratory		0	0
Class Participation		1	10
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	2	28
Duties	0	0	0
Midterms	1	3	3
Final Exam	1	3	3
Other	2	8	16
Total Work Load			114
Total Work Load / 25 (hours)			4.56
ECTS			5.00