

Course Name : American Literature I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 313	B	Fall	3.00	0.00	0.00	3.00	5.00
Lecturer		Tidita Abdurrahmani, Prof. Asoc. Dr.					
Assistant							
Course language		English					
Course level		Bachelor					
Description		This course introduces the movements, periods and principal authors of American literature from its beginnings to naturalism. It covers the major genres of prose, poetry and drama. Literary texts are analyzed in their historical social, contexts and their unique cultural value is elucidated.					
Objectives		At the end of this course, the student will be able to: 1.Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. 2. Be able to read, analyze and interpret literature and relate it to their own values and experience.					
Core Concepts							
Course Outline							
Week	Topic						
1	American literature as a conversation about what it means to be an American.						
2	Puritanism .William Bradford Of Plymouth Plantation and John Winthrop A model of Christian Charity.						
3	Puritan Poetry.Religion and literature. Anne Bradstreet The Author to Her Book, Edward Taylor Meditation.						
4	Rationality and Nationalism.Benjamin Franklin The Autobiography Part II, and Part III, Thomas Paine, Common Sense, J. Hector St. John de Crevecoeur, "Letters from an American Farmer".						
5	Rationality and Nationalism. Philis Wheatley On being brought from Africa to America, Washington Irvin Rip Van Winkle						
6	Transcendentalism. Emerson "The American Scholar," "Nature".						
7	Transcendentalism. Thoreau "Resistance to Civil Government," selections from Walden.						
8	Midterm Exam						
9	The American Bard.Walt Whitman Leaves of Grass,Song of Myself.						
10	The American Bard. Emily Dickinson Letters,"After great pain, a formal feeling comes","I felt a funeral in my brain","Because I could not stop for death".						
11	Slave narratives and the Cult of True Womanhood. Harriet Jacobs Incidents in the Life of a Slave Girl and Nathaniel Hawthorne The Scarlet Letter.						
12	Wealth and Morality.Herman Melville Bartleby the Scrivener,Moby Dick.						
13	Gothic Features in American Romanticism. Edgar Allan Poe "The Cask of Amontillado", "The Masque of the Red Death".						
14	Romantic Poets and Dramatists.						
15	Review						

16	Final Exam			
Prerequisites		The student must attend the course at a minimum rate of 75%.		
Literature		• Baym , N. , Franklin , W. , Gura , P. Krupa , A. (2006) . The Norton Anthology of American Literature (Shorter 6th edition). W.W. Norton & Co.		
References		• Cunliffc, M.(1991). The Literature of the United States of America. 4th ed., Penguin Books, London. • Augustyn, Adam(2010) ,American Literature from 1600 Through the 1850s, Rosen Pub Group. • Daiu, M.(2000). Profile autorësh modernë amerikanë. Shtëpia Botuese e Librit Universitar, Tiranë.		
Course Outcome				
1	Understand and appreciate American literature as historical documents, philosophical reflecitons on American values and lifestyles and as works of art.			
2	Be able to read, analyze amd interpret literature and relate it to their own values and experience			
3	Discuss the importance of research ethics and to explain the concept of ethics.			
Course Evaluation				
In-term Studies		Quantity	Percentage	
Midterms		1	20	
Quizzes		1	10	
Projects		1	10	
Term Projects		1	10	
Laboratory		0	0	
Class Participation		1	5	
Total in-term evaluation percent			55	
Final exam percent			45	
Total			100	
ECTS Workload (Based on Student Workload)				
Activities		Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)		16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)		14	3	42
Duties		2	6	12
Midterms		1	10	10
Final Exam		1	14	14
Other		1	5	5
Total Work Load				131
Total Work Load / 25 (hours)				5.24
ECTS				5.00