

Course Name : Shakespeare's Work

| Course Code | Course Type | Regular Semester | Lecture (hours/week) | Seminar (hours/week) | Lab. (hours/week) | Credits | ECTS |
|-------------|-------------|------------------|-----------------------|-----------------------|--------------------|---------|------|
| ELL 351 | C | Fall | 3.00 | 0.00 | 0.00 | 3.00 | 5.00 |

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| Lecturer | Mehmet Aslan, PhD |
| Assistant | |
| Course language | English |
| Course level | Bachelor |
| Description | |
| Objectives | |
| Core Concepts | |

Course Outline

| Week | Topic |
|-----------|---|
| 1 | 17th Century socio-economic background & Elizabethian theatre |
| 2 | Macbeth, Introduction, Context & Plot Overview |
| 3 | Macbeth, Character Analysis of Major Characters |
| 4 | Macbeth, in depth analysis |
| 5 | King Lear, Introduction, Context & Plot Overview |
| 6 | King Lear, Character Analysis of Major Characters |
| 7 | King Lear, in depth analysis |
| 8 | Midterm exam |
| 9 | A midsummer Night`s Dream, Introduction & Context |
| 10 | A midsummer Night`s Dream, Plot Overview |
| 11 | A midsummer Night`s Dream, Analysis of Major Characters |
| 12 | Hamlet, Introduction & Context |
| 13 | Hamlet, Plot Overview |
| 14 | Hamlet, Analysis of Major Characters |
| 15 | Hamlet, Character Analysis of Motifs, themes, and symbols |
| 16 | Final Exam |

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|----------------------|--|
| Prerequisites | The student must attend the course at a minimum rate of 75%. |
| Literature | <ul style="list-style-type: none"> • William Shakespeare “Macbeth” • William Shakespeare “King Lear” • William Shakespeare “A midsummer Night`s Dream” • William Shakespeare “Hamlet” • William Shakespeare - The Oxford Shakespeare. The Complete Works [2005] |
| References | <ul style="list-style-type: none"> • Sinfield, A. (1992). Macbeth: History, Ideology and Intellectuals. In Alan Sinfield, ed., New Casebooks: Macbeth, London: Macmillan. • Asp,C. (1991). Be bloody, bold and resolute: Tragic Action and Sexual Stereotyping in Macbeth. in S. Schoenbaum, ed., Macbeth Critical Essays, London: Garland Publishing, Inc. • William Shakespeare (Macbeth) Shakespeare classic Cliffnotes |

Course Outcome

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| 1 | Students to speak, write, listen and read at advanced level. |
| 2 | 2 Students to be motivated to have an attitude of continual learning for the English language. |
| 3 | 3 Students to be comfortable in handling and analysing a wide variety of textual genres |

Course Evaluation

| In-term Studies | Quantity | Percentage |
|---|-----------------|-------------------|
| Midterms | 1 | 40 |
| Quizzes | 0 | 0 |
| Projects | 0 | 0 |
| Term Projects | 0 | 0 |
| Laboratory | 0 | 0 |
| Class Participation | 1 | 10 |
| Total in-term evaluation percent | | 50 |
| Final exam percent | | 50 |
| Total | | 100 |

ECTS Workload (Based on Student Workload)

| Activities | Quantity | Duration (hours) | Total (hours) |
|--|-----------------|-------------------------|----------------------|
| Course duration (Including the exam week: 16x Total hours of the course) | 16 | 3 | 48 |
| Study hours outside the classroom (Preparation, Practice, etc.) | 14 | 3 | 42 |
| Duties | 0 | 7 | 0 |
| Midterms | 1 | 10 | 10 |
| Final Exam | 1 | 14 | 14 |
| Other | 1 | 5 | 5 |
| Total Work Load | | | 119 |
| Total Work Load / 25 (hours) | | | 4.76 |
| ECTS | | | 5.00 |