

Course Name : Text Analysis II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 212	B	Spring	4.00	0.00	0.00	4.00	5.00
<b>Lecturer</b> Mehmet Aslan, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> Text Analysis 2, looks at and analyses a wide variety of types of texts in English, teaching the students to become competent in understanding and using a wide range of textual genre. The specific aim of this course is to teach students how to approach a literary text. Thus the texts are divided into three genres; prose, drama, and poetry. Assignment: Students are to develop a review of a literary text taught in the class.							
<b>Objectives</b> To understand the style and techniques used in opinion articles, short stories, reflective articles. To improve students' analytical and comprehension skills. To enhance students' perceptions in narrative point of view, setting, symbolism etc.							
<b>Core Concepts</b>							
Course Outline							
Week	Topic						
1	William Shakespeare, "Sonnet XXX" Introduction						
2	William Shakespeare, "Sonnet XXX" Background information						
3	William Shakespeare, "Sonnet XXX" Textual Analyses						
4	E. A. Poe, "The Tell-Tale Heart" Introduction						
5	E. A. Poe, "The Tell-Tale Heart" Background information						
6	E. A. Poe, "The Tell-Tale Heart" Textual Analyses						
7	E. A. Poe, "The Tell-Tale Heart" Textual Analyses						
8	Midterm Exam						
9	Mehmet Aslan, "Woolf's Mrs Dalloway: A different Perspective" Article Analysis						
10	Mehmet Aslan, "Woolf's Mrs Dalloway: A different Perspective" Article Analysis						
11	Henrik Ibsen, "A Doll's House" Introduction						
12	Henrik Ibsen, "A Doll's House" Plot overview						
13	Henrik Ibsen, "A Doll's House" Character analysis						
14	Henrik Ibsen, "A Doll's House" Textual Analysis						
15	Review						
16	Final Exam						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.			
<b>Literature</b>	<ul style="list-style-type: none"> <li>• William Shakespeare - The Oxford Shakespeare. The Complete Works [2005]</li> <li>• E. A. Poe, "The Tell-Tale Heart"(ebook)</li> <li>• Woolf's Mrs Dalloway A Different Perspective, Fountain Magazine, Issue 100 / July - August 2014</li> <li>• Henrik Ibsen-A Doll's House-Dodo Press (2005)</li> </ul>			
<b>References</b>	<ul style="list-style-type: none"> <li>• The Complete Works of William S - William Shakespeare (www.bookcaps.com)</li> <li>• Brombert, V. (2010). Virginia Woolf—"Death Is the Enemy". Hudson Review</li> <li>• Woolf, V. (2010) eBooks@Adelaide</li> </ul>			
<b>Course Outcome</b>				
<b>1</b>	Students understand and recognize main textual genres			
<b>2</b>	Students are able to write, analyze in at least 3 literary genres			
<b>Course Evaluation</b>				
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
	Midterms	1	40	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	0	0	
	Laboratory	0	0	
	Class Participation	1	5	
	<b>Total in-term evaluation percent</b>		<b>45</b>	
	<b>Final exam percent</b>		<b>55</b>	
	<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
	Study hours outside the classroom (Preparation, Practice, etc.)	14	2	28
	Duties	0	0	0
	Midterms	1	2	2
	Final Exam	1	10	10
	Other	2	5	10
	<b>Total Work Load</b>			<b>114</b>
	<b>Total Work Load / 25 (hours)</b>			<b>4.56</b>
	<b>ECTS</b>			<b>5.00</b>