

| Course Name : Stylistics |                                                                                                                                                                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
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| Course Code              | Course Type                                                                                                                                                            | Regular Semester                                                                                                                                                                                                     | Lecture (hours/week) | Seminar (hours/week) | Lab. (hours/week) | Credits | ECTS |
| ELL 222                  | A                                                                                                                                                                      | Spring                                                                                                                                                                                                               | 3.00                 | 0.00                 | 0.00              | 3.00    | 5.00 |
|                          |                                                                                                                                                                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| Lecturer                 |                                                                                                                                                                        | Carly Reci, Msc                                                                                                                                                                                                      |                      |                      |                   |         |      |
| Assistant                |                                                                                                                                                                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| Course language          |                                                                                                                                                                        | English                                                                                                                                                                                                              |                      |                      |                   |         |      |
| Course level             |                                                                                                                                                                        | Bachelor                                                                                                                                                                                                             |                      |                      |                   |         |      |
| Description              |                                                                                                                                                                        | This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc. |                      |                      |                   |         |      |
| Objectives               |                                                                                                                                                                        | Students get to understand how insights from linguistics can be applied in the analysis of literary texts, in order to explain how texts mean and what interpretative effects such texts have on readers.            |                      |                      |                   |         |      |
| Core Concepts            |                                                                                                                                                                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| Course Outline           |                                                                                                                                                                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| Week                     | Topic                                                                                                                                                                  |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 1                        | Unit 1: What is Stylistics? Developments in Stylistics; Is there a 'literary language'? Language and literature (Roger Fowler and F.W. Bateson)                        |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 2                        | Unit 2: Stylistics and levels of language; Levels of language at work: an example from poetry; Style, register, and dialect; Style and verbal play (Katie Wales)       |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 3                        | Unit 3: Grammar and style; Sentence styles: development and illustration; Grammar and genre: a short study in imagism; Teaching grammar and style (Ronald Carter)      |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 4                        | Unit 4: Rhythm and metre; Interpreting patterns of sound; Styles in a single poem: an exploration; Sound, style and onomatopoeia (Derek Attridge)                      |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 5                        | Unit 5: Narrative stylistics; Developments in structural narratology; A sociolinguistic model of narrative; Style variation in narrative (Mick Short)                  |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 6                        | Unit 6: Style as choice; Style and transitivity; Transitivity, characterisation, and literary genre; Transitivity at work                                              |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 7                        | Review                                                                                                                                                                 |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 8                        | Midterm Exam                                                                                                                                                           |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 9                        | Unit 7: Style and point of view; Approaches to point of view; Exploring point of view in narrative fiction; Point of view                                              |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 10                       | Unit 8: Representing speech and thought; Techniques of speech and thought presentation; A workshop on speech and thought presentation; Speech and thought presentation |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 11                       | Unit 9: Dialogue and discourse; Dialogue in drama; Exploring dialogue; Literature as discourse (Mary Louise Pratt)                                                     |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 12                       | Unit 10: Cognitive stylistics; Developments in cognitive stylistics; Cognitive stylistics at work; Cognitive stylistics (Margaret Freeman)                             |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 13                       | Unit 11: Metaphor and metonymy; Styles of metaphor; Exploring metaphors in different kinds of texts; Cognitive stylistics and the theory of metaphor (Peter Stockwell) |                                                                                                                                                                                                                      |                      |                      |                   |         |      |
| 14                       | Unit 12: Stylistics and verbal humour; Style and verbal humour (Walter Nash)                                                                                           |                                                                                                                                                                                                                      |                      |                      |                   |         |      |

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|--------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------|
| 15                                                                       | Review                                                                                                                                                                           |                                                                                                                                                                                                                                                    |                  |               |
| 16                                                                       | Final Exam                                                                                                                                                                       |                                                                                                                                                                                                                                                    |                  |               |
| Prerequisites                                                            |                                                                                                                                                                                  | The student must attend the course at a minimum rate of 75%.                                                                                                                                                                                       |                  |               |
| Literature                                                               |                                                                                                                                                                                  | <ul style="list-style-type: none"><li>• Crystal, David. (1994). The Cambridge Encyclopedia of the English Language. London: CUP.</li><li>• Simpson, P. (2004). Stylistics: A resource book for students. London and New York: Routledge.</li></ul> |                  |               |
| References                                                               |                                                                                                                                                                                  | <ul style="list-style-type: none"><li>• Madden, Frank. (2002). Exploring Poetry. London: Longman.</li><li>• Verdonk, Peter. (2002). Stylistics. Oxford: OUP.</li></ul>                                                                             |                  |               |
| Course Outcome                                                           |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  |               |
| 1                                                                        | Students will be able to carry out a stylistic analysis of an authentic English language text.                                                                                   |                                                                                                                                                                                                                                                    |                  |               |
| 2                                                                        | Students will know what links corpus based analysis to the more qualitative endeavors of the past, and how cognitive stylistics is related to literary criticism more generally. |                                                                                                                                                                                                                                                    |                  |               |
| 3                                                                        | Students will be able to identify the fundamental principles of stylistics and explain how these are reflected in current research.                                              |                                                                                                                                                                                                                                                    |                  |               |
| Course Evaluation                                                        |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  |               |
| In-term Studies                                                          |                                                                                                                                                                                  | Quantity                                                                                                                                                                                                                                           | Percentage       |               |
| Midterms                                                                 |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 25               |               |
| Quizzes                                                                  |                                                                                                                                                                                  | 0                                                                                                                                                                                                                                                  | 0                |               |
| Projects                                                                 |                                                                                                                                                                                  | 0                                                                                                                                                                                                                                                  | 0                |               |
| Term Projects                                                            |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 20               |               |
| Laboratory                                                               |                                                                                                                                                                                  | 0                                                                                                                                                                                                                                                  | 0                |               |
| Class Participation                                                      |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 15               |               |
| Total in-term evaluation percent                                         |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    | 60               |               |
| Final exam percent                                                       |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    | 40               |               |
| Total                                                                    |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    | 100              |               |
| ECTS Workload (Based on Student Workload)                                |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  |               |
| Activities                                                               |                                                                                                                                                                                  | Quantity                                                                                                                                                                                                                                           | Duration (hours) | Total (hours) |
| Course duration (Including the exam week: 16x Total hours of the course) |                                                                                                                                                                                  | 16                                                                                                                                                                                                                                                 | 3                | 48            |
| Study hours outside the classroom (Preparation, Practice, etc.)          |                                                                                                                                                                                  | 14                                                                                                                                                                                                                                                 | 3                | 42            |
| Duties                                                                   |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 0                | 0             |
| Midterms                                                                 |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 9                | 9             |
| Final Exam                                                               |                                                                                                                                                                                  | 1                                                                                                                                                                                                                                                  | 14               | 14            |
| Other                                                                    |                                                                                                                                                                                  | 2                                                                                                                                                                                                                                                  | 6                | 12            |
| Total Work Load                                                          |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  | 125           |
| Total Work Load / 25 (hours)                                             |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  | 5.00          |
| ECTS                                                                     |                                                                                                                                                                                  |                                                                                                                                                                                                                                                    |                  | 5.00          |