

Course Name : American Literature II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 314	B	Spring	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> Tidita Abdurrahmani, Prof. Asoc. Dr.							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> The course aims to introduce students to the movements, periods and principal authors of American literature from naturalism to contemporary American Literature. It covers the three genres: prose, poetry and drama where literary texts are placed in the context of broader social and historical of their time and perceived as important cultural performances							
<b>Objectives</b> At the end of this course, the student will be able to: 1.Understand and appreciate American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art. 2. Be able to read, analyze and interpret literature and relate it to their own values and experience.							
<b>Core Concepts</b>							
Course Outline							
Week	Topic						
1	Realism,regionalism and naturalism. Henry James, William Dean Howells and Stephen Crane.						
2	Fiction and Social Criticism. Autobiography and the American Experience						
3	American fiction between the wars						
4	Twentieth Century American Drama						
5	American poetry until 1945						
6	American fiction until the end of World War II						
7	Analysis of authors until 1945						
8	Midterm Exam						
9	American poetry today						
10	American poetry today						
11	American poetry today						
12	American poetry today						
13	Selected works						
14	Selected works						
15	Review						
16	Final Exam						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	• Baym, N.,Franklin,W., Gura, P.,Krupat,A.(2007). The Norton Anthology of American Literature.
<b>References</b>	• Cunliffc, M.(1991). The Literature of the United States of America. 4th ed., Penguin Books, London. • Daiu, M.(2000). Profile autorësh modernë amerikanë. Shtëpia Botuese e Librit Universitar. Tiranë.

### Course Outcome

<b>1</b>	Students are able to understand and appreciate the documents on American literature as historical documents, philosophical reflections on American values and lifestyles and as works of art.
<b>2</b>	Students are able to read, analyze amd interpret literature and relate it to their own values and experience
<b>3</b>	Students are able to make brainstorming analysis of the works of this period

### Course Evaluation

<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>
Midterms	1	25
Quizzes	0	0
Projects	1	10
Term Projects	1	15
Laboratory	0	0
Class Participation	1	10
<b>Total in-term evaluation percent</b>		<b>60</b>
<b>Final exam percent</b>		<b>40</b>
<b>Total</b>		<b>100</b>

### ECTS Workload (Based on Student Workload)

<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	2	6	12
Midterms	1	10	10
Final Exam	1	14	14
Other	1	5	5
<b>Total Work Load</b>			<b>131</b>
<b>Total Work Load / 25 (hours)</b>			<b>5.24</b>
<b>ECTS</b>			<b>5.00</b>