

Course Name : Introduction to Literature							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 101	A	Summer	3.00	0.00	0.00	3.00	5.00
Lecturer Tidita Abdurrahmani, Prof. Asoc. Dr.							
Assistant							
Course language English							
Course level Bachelor							
Description An introduction to short story from British and American Literature and Novels. Analysis of use of setting, character and theme and voice in literature, with author and cultural studies background.							
Objectives To improve English written and reading skills. To improve analysis of literature. To become acquainted with various forms of British and American literature. To analyze literature structure, style and genre. To critically write on exams analysis of vocabulary, metaphor, style, meaning and prose.							
Core Concepts							
Course Outline							
Week	Topic						
1	Introduction to the Course. Reading understanding and interpreting literature. The author, the reader and the text.						
2	Literary genres. Prose, poetry and drama						
3	Critical strategies for reading. The Formalist, Historical and Marxist and Feminist approaches to literature						
4	Reading imaginative literature. Reading fiction. Kate Chopin Story of an hour and William Faulkner A Rose for Emily						
5	Setting, narrator, characters and plot in the short fiction. Charlotte Perkins Gilman Theyellow wallpaper, Tim O Brien How to tell a true war story and Ernest Hemingway A Clean, Well-Lighted Place						
6	Style ,diction, tone and irony.Flannery O Connor A Good man is hard to find						
7	Reading, understanding and interpreting essays. Langston Hughes Salvation						
8	Midterm Exam						
9	Analyzing and interpreting poetry. Wordsworth, "The World Is Too Much with Us"; Claude McKay, "If We Must Die" Alfred, Lord Tennyson, "Ulysses", Dylan Thomas, "Do Not Go Gentle Into That Good Night"						
10	Imagery and other elements of poetry John Donne, "Death Be Not Proud"; Emily Dickinson, "After great pain, a formal feeling comes"						
11	Looking Deeper, From History to Literature/ Martin Luther King, Jr., "Letter from Birmingham Jail"						
12	An introduction into the theatrical conventions. Henrik Ibsen, "A Doll's House"						
13	Dramatic expression and dramatic structure Sophocles Oedipus						
14	The genre of non-fiction and nonfictional writing						
15	Writing about literature. The literary essay.						

16	Final Exam			
Prerequisites	The student must attend the course at a minimum rate of 75%.			
Literature	<ul style="list-style-type: none"> • Abcarian and Klotz, eds. Literature: Reading and Writing the Human Experience. Shorter 9th Ed. New York: St. Martin's Press, 2006. 			
References	<ul style="list-style-type: none"> • Wellek, R., Warren A. (1968) Theory of Literature • Kennedy, X J. (2012)/ Literature: An Introduction to Fiction, Poetry, Drama, and Writing. Longman 			
Course Outcome				
1	Receive and master introductory knowledge about the genres and the writings of British and American Literature			
2	Improve the spoken and written skills in English			
3	Enhance their analytical skills , and promote their knowledge on the authors, characters and cultural backgrounds			
Course Evaluation				
	In-term Studies	Quantity	Percentage	
	Midterms	1	20	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	1	10	
	Laboratory	0	0	
	Class Participation	1	10	
	Total in-term evaluation percent		40	
	Final exam percent		60	
	Total		100	
ECTS Workload (Based on Student Workload)				
	Activities	Quantity	Duration (hours)	Total (hours)
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
	Duties	1	5	5
	Midterms	1	14	14
	Final Exam	1	11	11
	Other	0	0	0
	Total Work Load			120
	Total Work Load / 25 (hours)			4.80
	ECTS			5.00