

Course Name : English Literature I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 215	B	Fall	3.00	0.00	0.00	3.00	5.00
Lecturer Ilda Poshi, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description During this course we will discuss a considerable number of authors that will help students to be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society. Different periods of this literature will be analyzed and most important authors and their works.							
Objectives Students will be encouraged to analyze famous literature works of different authors. Social factors during these periods will be also taken into consideration. Students will be able to express their feeling and knowledge and perform critical analysis of different texts.							
Core Concepts							
Course Outline							
Week	Topic						
1	Introduction to English Literature. English Invasion. Old English and Middle English period in language and culture; invasions and influences (450-1100)						
2	Medieval Literature: Beowulf epic poems ; G. Chaucer's The Canterbury tales, (selected poems) (12th-14th cent)						
3	English Renaissance (1465-103): Thomas Wyatt sonnets; Raleigh Vs. Marlowe poems;						
4	Pre-Shakespearean drama: (17th cent) W. Shakespeare_ Life and Works - Plays _ Language difficulties; Elizabethan Theatre						
5	Analysis: Ch. Marlowe: Dr Faustus ;						
6	W. Shakespeare's History Plays: Comedies; Tragedies: Critical analysis: Richard III; Coriolanus						
7	Puritan Age and Restoration Age - the fall of drama(18th cent)						
8	Midterm Exam						
9	Neoclassicism & Metaphysical poetry: Social, economic and literary characteristics						
10	Analysis: J. Donne; A. Marvell; R. Herrick (selected poems)						
11	Classic Poetry: The Age of Enlightenment: Milton's Paradise Lost (selected passages) ; poems of J. Dryden;						
12	Analysis: Classic Literature: Prose: D. Defoe: Robinson Crusoe						
13	Analysis: Classic Literature: Prose: J. Swift: Gulliver's Travels;						
14	Romantic Poetry: Byron; Burns, Blake ; Shelley; Keats; (selected poems)						
15	Victorian Poetry: Browning; Bronte; Wordsworth; (selected poems)						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.			
Literature	<ul style="list-style-type: none"> • Greenblatt, S., Abrams, M. H., Christ, C., David, A ; • The Norton Anthology of English Literature (Volume 1 & 2 8th Edition) 2006 • Ronald Carter, John McRae: The Routledge History of Literature in English- Britain and Ireland, 2nd ed. (2001) 			
References	<ul style="list-style-type: none"> • M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed. • Fleischmann. Ruth _ A Survey of English literature in its Historical Context, Landau (1999) 			
Course Outcome				
1	Knowledge about different authors their work and periods of English Literature			
2	Critical analysis of different texts			
3	Discussing different types of text and critical reading			
Course Evaluation				
	In-term Studies	Quantity	Percentage	
	Midterms	1	30	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	0	0	
	Laboratory	0	0	
	Class Participation	1	30	
	Total in-term evaluation percent		60	
	Final exam percent		40	
	Total		100	
ECTS Workload (Based on Student Workload)				
	Activities	Quantity	Duration (hours)	Total (hours)
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
	Duties	0	0	0
	Midterms	1	10	10
	Final Exam	1	15	15
	Other	1	9	9
	Total Work Load			124
	Total Work Load / 25 (hours)			4.96
	ECTS			5.00