

Course Name : English Literature II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 216	B	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer		Ilda Poshi, PhD					
Assistant							
Course language		English					
Course level		Bachelor					
Description		The aim of this course is introducing students to English literature. It covers the period from the eighteenth century to the present day. In this course you will study texts from different literary genres such as poetry and prose.					
Objectives		To equip students with knowledge about the major works of English literature in chronological order. Students will be introduced to various writers in different literary periods and their most famous works. At the end of the semester students will submit themselves to the written exam to test not only the gained knowledge, but mainly the ability to use the knowledge in literary critical analysis and they will make a presentation about the authors of their own choice under the guidance of a professor.					
Core Concepts							
Course Outline							
Week	Topic						
1	Literature of the Romantic PerRomantic poetry: Byron; Burns, Blake, Shelley; Keats; (selected poems)						
2	Romantic poetry: R. Burns: A red, red rose, My heart’s in the highlands; W. Wordsworth: Simon Lee; I wandered lonely as a cloud; P.B. Shelley: Ode to the west wind, The cloud; J. Keats: Ode to a nightingale_ analysis						
3	Victorian poetry: Browning; Bronte; Wordsworth; (selected poems)						
4	Victorian poetry: E.B. Browning: A year spinning, Aurora Leigh; VERSUS Emily Bronte: Death! that struck when I was most confiding, I’m happiest when most away_ analysis						
5	Victorian poetry: A. Lord Tennyson: The lady of Shalott; Rudyard Kipling : If _ analysis						
6	Romantic prose: M. Shelley Frankenstein _ analysis						
7	Post-Victorian Age, the herald of modernism : O. Wilde: The importance of being Ernest; _ analysis						
8	Literature in the World wars: 20th century authors and works; The Stream of Consciousness technique						
9	Modern Literature : the Drama: G.B. Shaw: Mrs Warren’s profession; _ analysis						
10	Modern Literature : the Novel: J. Conrad: Heart of Darkness _ analysis						
11	Modern Literature : short Story: V. Woolf: A profession for women;_ analysis						
12	Modern poetry: the 20th century: W.B. Yeats: The Lake Isle of Innisfree, The Wild Swans at Coole, The Rose of the World, Adam's Curse _ analysis						
13	Modern poetry: the 20th century: T.S Eliot: The Love Song of J. Alfred Prufrock, The Waste Land_ analysis						
14	Revision						

15	Poetry contribution Quiz (Romantic_ Victorian _ Modern poetry)
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• Ronald Carter, John McRae: The Routledge History of Literature in English- Britain and Ireland, 2nd ed. (2001) • The Norton Anthology of English Literature (Volume 1 &2_ 8th Edition) 2006 • M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.
References	• Greenblatt, S., Abrams, M. H., Christ, C., David, A.(2006). The Northon Anthology of English Literature. • Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell.
Course Outcome	
1	Identify and trace the development of British literature from the beginning to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.
2	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyse specific works of British literature from the time period covered.
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.
4	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.
5	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts-and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	0	0	
Quizzes	1	30	
Projects	0	0	
Term Projects	1	10	
Laboratory	0	0	
Class Participation	1	10	
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	1	10	10
Midterms	0	0	0
Final Exam	1	20	20
Other	1	15	15
Total Work Load			135
Total Work Load / 25 (hours)			5.40
ECTS			5.00