Course Name : Text Analysis II							
Course Code	**Course Type**	**Regular Semester**	**Lecture (hours/week)**	**Seminar (hours/week)**	**Lab. (hours/week)**	**Credits**	**ECTS**
ELL 212	B	Spring	4.00	0.00	0.00	4.00	5.00

Lecturer	Albana Cekrezi, PhD
Assistant	
Course language	English
Course level	Bachelor
Description	Text Analysis 2, looks at and analyses a wide variety of types of texts in English, teaching the students to become competent in understanding and using a wide range of textual genre. The specific aim of this course is to teach students how to approach a literary text. Thus the texts are divided into three genres; prose, drama, and poetry. Assignment: Students are to develop a review of a literary text taught in the class.
Objectives	To understand the style and techniques used in opinion articles, short stories, reflective articles. To improve students' analytical and comprehension skills. To enhance students` perceptions in narrative point of view, setting, symbolism etc.
Core Concepts	

Course Outline

Week	Topic
1	E. A. Poe, ``Annabel Lee``
2	E. A. Poe, "The Cask of Amontillado"
3	E. A. Poe, "The Raven"
4	Jane Austen "Pride and Prejudice"
5	Jane Austen "Pride and Prejudice "
6	Edith Wharton "The Age of Innocence"
7	Edith Wharton "The Age of Innocence"
8	Midterm Exam
9	William Shakespeare, "Sonnet XXX" Introduction, Background
10	William Shakespeare, "Sonnet XXX", Text analysis
11	William Shakespeare, Sonnets
12	William Shakespeare, Sonnets
13	Charles Dickens " Great Expectations"
14	Charles Dickens " Great Expectations"
15	Review
16	Final Exam

Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	• • William Shakespeare - The Oxford Shakespeare. The Complete Works [2005] • • E. A. Poe, "The Tell-Tale Heart"(ebook) • • Henrik Ibsen-A Doll's House-Dodo Press (2005
References	• • The Complete Works of William S - William Shakespeare (www.bookcaps.com)

Course Outcome

1	Students understand and recognize main textual genres
2	Students are able to write, analyze in at least 3 literary genres

Course Evaluation

In-term Studies	Quantity	Percentage
Midterms	1	30
Quizzes	0	0
Projects	1	20
Term Projects	0	0
Laboratory	0	0
Class Participation	1	10
Total in-term evaluation percent		**60**
Final exam percent		**40**
Total		**100**

ECTS Workload (Based on Student Workload)

Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	4	64
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	1	0	0
Midterms	1	2	2
Final Exam	1	10	10
Other	2	5	10
Total Work Load			**128**
Total Work Load / 25 (hours)			**5.12**
ECTS			**5.00**