

Course Name : Stylistics							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 222	A	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer Irena Shehu, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc.							
Objectives Students get to understand how insights from linguistics can be applied in the analysis of literary texts, in order to explain how texts mean and what interpretative effects such texts have on readers.							
Core Concepts							
Course Outline							
Week	Topic						
1	Unit 1: Introduction - What is Stylistics? Developments in Stylistics; Is there a 'literary language'? Language and literature (Roger Fowler and F.W. Bateson)						
2	Unit 2: Stylistic Classification of the English Vocabulary						
3	Unit 3: Levels of Language : Linguistic choice, style and meaning						
4	Unit 4: Word Classes. Activities						
5	Unit 5: Styles in a single poem: an exploration; Sound, style and onomatopoeia (Derek Attridge)						
6	Unit 6: Expressive Means. Stylistic Devices. Phonetic Expressive Means and Stylistic Devices						
7	Unit 7. Stylistic Devices Based on Polysemantic Effect. Activities and Analysis. Review						
8	Midterm Exam						
9	Unit 7: Stylistic Devices Based on Poly-semantic Effect						
10	Unit 8: Style and point of view; Approaches to point of view; Exploring point of view in narrative fiction; Point of view						
11	Unit 9: Dialogue and discourse; Dialogue in drama; Exploring dialogue; Literature as discourse (Mary Louise Pratt)						
12	Unit 10: Cognitive stylistics; Developments in cognitive stylistics; Cognitive stylistics at work; Cognitive stylistics (Margaret Freeman)						
13	Unit 11. Functional Styles.						
14	Unit 12: Stylistics and verbal humour; Style and verbal humour (Walter Nash)						
15	Review						
16	Final Exam						

Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• STYLISTICS A resource book for students, PAUL SIMPSON,(Routledge 2002),London		
References	• E.V. Sachkova Lectures on English Stylistics, 2012 • Exercises in Stylistics.Bergeny C, Alfonso C, 2015		
Course Outcome			
1	Students will be able to carry out a stylistic analysis of an authentic English language text.		
2	Students will know what links corpus based analysis to the more qualitative endeavors of the past, and how cognitive stylistics is related to literary criticism more generally.		
3	Students will be able to identify the fundamental principles of stylistics and explain how these are reflected in current research.		
Course Evaluation			
	In-term Studies	Quantity	Percentage
	Midterms	1	20
	Quizzes	0	0
	Projects	1	20
	Term Projects	0	0
	Laboratory	0	0
	Class Participation	1	10
	Total in-term evaluation percent		50
	Final exam percent		50
	Total		100
ECTS Workload (Based on Student Workload)			
	Activities	Quantity	Duration (hours)
	Course duration (Including the exam week: 16x Total hours of the course)	16	3
	Study hours outside the classroom (Preparation, Practice, etc.)	14	3
	Duties	1	0
	Midterms	1	9
	Final Exam	1	14
	Other	2	6
	Total Work Load		125
	Total Work Load / 25 (hours)		5.00
	ECTS		5.00