Course Name : English Through Poetry and Drama										
Course Code	Course Type	Regular Semester	Lecture (hours/we ek)	Seminar (hours/we ek)	Lab. (hours/we ek)	Credits	ECTS			
ELL 122	С	Spring	3.00	0.00	0.00	3.00	5.00			
	Lecturer Irena Shehu, PhD									
	Assistant									
Cour	rse language	English								
	Course level	Bachelor								
	Description	The course Teaching English through Poetry and Drama has two main aims: to encourage an appreciation of literature in English - poetry and drama - of different types and from different cultures; and to develop the key skills required to read, analyze and communicate effectively in English, orally and in written form. By studying a range of texts, students learn more about writers' choices of structure and language, and develop their ability to form independent opinions about what they read. Students also improve their understanding of the English language and how it is used. The course also helps in improving students' language skills and enhancing their awareness for the language and its use.								
	Objectives	The course aims: - to promote a love and appreciation of Literature and of reading in English; - to teach lifelong skills including the ability to write clearly and persuasively; skills in developing arguments; skills in researching and managing information; the ability to analyze complex texts in different forms and styles; - to introduce students to the principles and basic knowledge of poetry and drama and improve their knowledge in these fields; - to engage candidates in exploring different cultural and historical backgrounds as evidenced in texts; -to improve students'knowledge of English language skills by analyzing words, phrases and idioms read in the poems and drama taught by reflecting on the interface of language and literature								
Co	ore Concepts									
Course Outlin	пе									
Week	Topic									
1	Introduction to the course- Literature and Language teaching									
2	Analysing a poem and its components.Discussion and analysis of a poem .Frost; ' The road not taken"									
3	Figures of speech. Analysis of figures of speech									
4	Paul Laurence Dunba; "Sympathy" and "The debt" (Irony)									
5	William Blake,									
6	(Literal meaning of a poem) - Langston Hughes; "April Rain" "As I grew older". The value of a dictionary Langston Hughes " Mother to Son" Neruda " If you forget me"									
7	A play in its e	A play in its elements. "Trifles" by Susan Glaspell								
8	Midterm Exan	Midterm Exam								
9	(Word choice and word order) Edgar Allen Poe "Alone" Woodworth Reese; " A Little Song Of Life " and "Gray And Tender Is The Rain"									
10	Analysis of "When you are old" by J. Keats. For review and further study J Keats, C. Sandburg									
11	Drama and short stories analysis									

12	Symbol. Long	Symbol. Longfellow "The arrow and the song" "Loss and Gain" "Autumn within"					
13	Tragedy. "O	Tragedy. "Oedipus Rex" by Sophocles					
14	Comedy. "Th	Comedy. "The Tempest" by William Shakespeare					
15		The modern theatre. "Purgatory" by W.B.Yeats For review and further study " Love's Secret "," A poison tree " by Blake Essay on "The chimney sweeper" by W.Blake					
16	Final Exam	Final Exam					
Prerequisites		The student must attend the course at a minimum rate of 75%.					
Literature		• 1.Lazar G. Literature and Language Teaching. Cambridge Universitz press 2009. 2. Kennedy, X.J., Literature: An Introduction to Fiction, Poetry and Drama, 4th edition, Little, Brown and Company, Boston and Toronto, 1987					
References		 Ruby ,M. & Mark M. I (2000), Poetry for students. Gale Group. New York Wilfred L. Guerin . (2005) A handbook of critical approaches to literature. New York 					
Course Out	come						
1	the poetry ar syntax, figur	At the end of the course the students are expected to : - extract meaning beyond the literal in the poetry and drama; - explain how choice of language and other literary devices (e.g. diction, syntax, figures of speech, imagery) together with formal features (e.g. stanza and paragraph structure) can help to convey meaning;					
2	works suppo	show a detailed knowledge of the chosen texts as well as give a personal response to the chosen works supported by both reference to and quotation from the text; - use the skills of reading, analysis and communication;					
3		- show an awareness of the writer's purpose and intended audience where relevant show an awareness of drama as text and in performance					

Course Evaluation							
In-term Studies	Quantity	Percentage					
Midterms		1	20				
Quizzes		0	0				
Projects		0	0				
Term Projects		1	40				
Laboratory		0	0				
Class Participation		0	0				
Total in-term evaluation percent							
Final exam percent							
Total							
ECTS Workload (Based on Student Workload)							
Activities	Quantity	Duration (hours)	Total (hours)				
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48				
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42				
Duties	1	6	6				
Midterms	1	8	8				
Final Exam	1	9	9				
Other	2	6	12				
Total Work Load							
Total Work Load / 25 (hours)							
ECTS							