

Course Name : English Literature II							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 216	B	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer		William Karl Martin, PhD					
Assistant							
Course language		English					
Course level		Bachelor					
Description		The aim of this course is introducing students to English literature. It covers the period from the eighteenth century to the present day. In this course you will study texts from different literary genres such as poetry and prose.					
Objectives		To equip students with knowledge about the major works of English literature in chronological order. Students will be introduced to various writers in different literary periods and their most famous works. At the end of the semester students will submit themselves to the written exam to test not only the gained knowledge, but mainly the ability to use the knowledge in literary critical analysis and they will make a presentation about the authors of their own choice under the guidance of a professor.					
Core Concepts							
Course Outline							
Week	Topic						
1	Introduction: An Overview of Literary Periods in English						
2	The Romantic Period (1785-1832)						
3	Romantic Poetry from W. Wordsworth and W. Blake						
4	Romantic Poetry from Lord Byron and J. Keats						
5	The Rise of Novel						
6	The Romantic Novel: Jane Austin's Pride and Prejudice						
7	The Romantic Novel: Jane Austin's Pride and Prejudice (continued)						
8	Midterm						
9	Introduction to Victorian Age (1832-1891):						
10	Victorian Novel: Charles Dickens' A Tale of Two Cities						
11	Charles Dickens' A Tale of Two Cities (continued)						
12	Introduction to the Modern Period						
13	Modernist literature: Virginia Woolf's A room on One's Own						
14	The Postmodern Period; Samuel Beckett's Waiting for Godot						
15	Revision						
16	Final Exam						

Prerequisites		The student must attend the course at a minimum rate of 75%.
Literature		• Ronald Carter, John McRae: The Routledge History of Literature in English-Britain and Ireland, 2nd ed. (2001) • The Norton Anthology of English Literature (Volume 1 &2_ 8th Edition) 2006 • M. Drabble (2000). The Oxford companion to English literature. Oxford: Oxford University Press. 6th ed.
References		• Greenblatt, S., Abrams, M. H., Christ, C., David, A.(2006). The Northon Anthology of English Literature. • Bate, J.(2010). English Literature: A Very Short Introduction. Oxford. • Herman.C..P, (2011), A short History of Early Modern England: British Literature in Context, Wiley-Blackwell.
Course Outcome		
1	Identify and trace the development of British literature from the beginning to the modern period by explaining key historical, philosophical, social, theological, and literary movements and exploring how these movements are reflected in the representative literature of the time.	
2	Demonstrate understanding of literary terms, major themes, and critical principles by using them to analyse specific works of British literature from the time period covered.	
3	Provide insight and understanding into the literature and culture of each time period studied through clear expository prose.	
4	Value literature, language, and imagination; develop a passion for literature and language; appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.	
5	They will cultivate their capacity to judge the aesthetic and ethical value of literary texts-and be able to articulate the standards behind their judgments; appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.	

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	1	20	
Quizzes	1	20	
Projects	0	0	
Term Projects	1	40	
Laboratory	0	0	
Class Participation	0	0	
Total in-term evaluation percent			80
Final exam percent			20
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	3	42
Duties	1	0	0
Midterms	1	0	0
Final Exam	1	25	25
Other	1	10	10
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00