

<b>Course Name : English Literature I</b>							
<b>Course Code</b>	<b>Course Type</b>	<b>Regular Semester</b>	<b>Lecture (hours/week)</b>	<b>Seminar (hours/week)</b>	<b>Lab. (hours/week)</b>	<b>Credits</b>	<b>ECTS</b>
ELL 215	B	Fall	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> During this course we will discuss a considerable number of authors that will help students to be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society. Different periods of this literature will be analyzed and most important authors and their works.							
<b>Objectives</b> Students will be encouraged to analyze famous literature works of different authors. Social factors during these periods will be also taken into consideration. Students will be able to express their feeling and knowledge and perform critical analysis of different texts.							
<b>Core Concepts</b>							
<b>Course Outline</b>							
<b>Week</b>	<b>Topic</b>						
<b>1</b>	Course Introduction; Anglo-Saxon History						
<b>2</b>	Anglo-Saxon Literature and Beowulf						
<b>3</b>	1000-1500: History, Language and Chaucer						
<b>4</b>	Chaucer - Characterization and Wife of Bath						
<b>5</b>	Thomas Malory and the Legend of King Arthur						
<b>6</b>	Sonnets, Spenser and Shakespeare						
<b>7</b>	Elizabethan Drama, Marlowe and Faust						
<b>8</b>	Doctor Faustus - Chorus Prologue						
<b>9</b>	Doctor Faustus - Allegory and the Seven Deadly Sins						
<b>10</b>	MIDTERM						
<b>11</b>	John Donne - Metaphysics						
<b>12</b>	John Milton - History, Politics and Religion						
<b>13</b>	Paradise Lost, Turmoil and Great Literature						
<b>14</b>	Satire and Swift						
<b>15</b>	Swift - Modest Proposal						
<b>16</b>	Final Exam						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.			
<b>Literature</b>	• Beowulf; Geoffrey Chaucer, Canterbury Tales; Thomas Malory, Morted'Arthur; Christopher Marlow, Doctor Faustus; John Milton, Paradise Lost; Jonathan Swift, "A Modest Proposal"			
<b>References</b>				
<b>Course Outcome</b>				
<b>1</b>	Understand the basic elements of British poetry, short story, novel, and drama			
<b>2</b>	Improve speaking and writing skills.			
<b>3</b>	Enhance analytical skills in reading works of literature.			
<b>Course Evaluation</b>				
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
	Midterms	1	20	
	Quizzes	1	20	
	Projects	0	0	
	Term Projects	1	30	
	Laboratory	0	0	
	Class Participation	0	0	
	<b>Total in-term evaluation percent</b>		<b>70</b>	
	<b>Final exam percent</b>		<b>30</b>	
	<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
	Duties	1	4	4
	Midterms	1	3	3
	Final Exam	1	3	3
	Other	0	0	0
	<b>Total Work Load</b>			<b>114</b>
	<b>Total Work Load / 25 (hours)</b>			<b>4.56</b>
	<b>ECTS</b>			<b>5.00</b>