

Course Name : English Through Poetry and Drama							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 122	C	Spring	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> Irena Shehu, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b>		The course Teaching English through Poetry and Drama has two main aims: to encourage an appreciation of literature in English - poetry and drama - of different types and from different cultures; and to develop the key skills required to read, analyze and communicate effectively in English, orally and in written form. By studying a range of texts, students learn more about writers' choices of structure and language, and develop their ability to form independent opinions about what they read. Students also improve their understanding of the English language and how it is used. The course also helps in improving students' language skills and enhancing their awareness for the language and its use.					
<b>Objectives</b>		This course will enable students to: <ul style="list-style-type: none"> <li>• promote a love and appreciation of Literature and of reading in English</li> <li>• teach lifelong skills including the ability to write clearly and persuasively, develop arguments</li> <li>• research and manage information</li> <li>• analyze complex texts in different forms and styles</li> <li>• introduce students to the principles and basic knowledge of poetry and drama and improve their knowledge in these fields</li> <li>• explore different cultural and historical backgrounds as evidenced in texts</li> <li>• improve students' knowledge of English language skills and literature</li> <li>• develop critical thinking</li> </ul>					
<b>Core Concepts</b>		• Aftësië gjuhësore • Njohuri për letërsinë • Kulturë • Analizë • Mendim kritik					
Course Outline							
Week	Topic						
1	Introduction to the course- Literature and Language teaching. Discussion of course objectives, expectations, assessments etc.						
2	Analysing a poem and its components.Discussion and analysis of a poem .Frost; ' The road not taken" , a short material taken from (onestopenglish 2003)						
3	Figures of speech. Analysis of figures of speech. Activities taken from Lazar G. (2003), Chapter 1						
4	Paul Laurence Dunba; "Sympathy" and "The debt" (Irony). TWIST analysis.						
5	William Blake poetries. Analysis of one of his poetries. Reference:Ruby,M. & Mark M. I.( 2000 ), Poetry for students, ch 2						
6	(Literal meaning of a poem) - Langston Hughes; "April Rain" "As I grew older". The value of a dictionary Langston Hughes " Mother to Son" Neruda " If you forget me". Reference: Wilfred L. Guerin .( 2005)						
7	Review. Exercises from Lazar. G. (2005).pg 129						
8	Midterm Exam						
9	(Word choice and word order) Edgar Allen Poe "Alone" Woodworth Reese; " A Little Song Of Life " and "Gray And Tender Is The Rain". Reference : Lazar.G. (2003). Chapter 2.						
10	Analysis of "When you are old" by J. Keats. For review and further study J Keats, C. Sandburg						

<b>11</b>	Analysis of short stories, characteristics and steps to be followed. Exercises and other activities, from "Elements of a story ,"Walsh Publishing Co. (2009)
<b>12</b>	Drama and its elements. Analysis of "Trifles" nga Susan Glaspell. Exercises and other activities EDB 2008 / 2009
<b>13</b>	Tragedy. "Oedipus Rex" by Sophocles. Characteristic and elements of the tragedy. A
<b>14</b>	Comedy. "The Tempest" by William Shakespeare
<b>15</b>	The modern theatre. "Purgatory" by W.B.Yeats For review and further study " Love's Secret "," A poison tree " by Blake Essay on "The chimney sweeper" by W.Blake
<b>16</b>	Final Exam
<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.
<b>Literature</b>	<ul style="list-style-type: none"> <li>• Lazar G. Literature and Language Teaching. Cambridge Universitz press 2009. 2.</li> <li>Kennedy, X.J., Literature: An Introduction to Fiction, Poetry and Drama, 4th edition, Little, Brown and Company, Boston and Toronto, 1987</li> <li>• Elements of a story</li> </ul>
<b>References</b>	<ul style="list-style-type: none"> <li>• Ruby ,M. &amp; Mark M. I.( 2000 ), Poetry for students. Gale Group. New York</li> <li>• Wilfred L. Guerin .( 2005) A handbook of critical approaches to literature. New York</li> <li>• EDB Professional Development for Teachers,British Council Hong Kong "Teaching English through Drama",2009</li> </ul>
<b>Course Outcome</b>	
<b>1</b>	Në fund të kursit studentët duhet të: - të zbërthejnë kuptime të tërthorta veç atyre të drejtpërdrejta në poezi dhe dramë; - të shpjegojë se si zgjedhja e gjuhës dhe mjetet stilistike (p.sh. diksioni, sintaksa, figurat letrare, imazhet) së bashku me tiparet formale (p.sh. strofa dhe struktura e saj) mund të ndihmojnë në përcjelljen e kuptimit;
<b>2</b>	- tregojnë njohuri të detajuara të teksteve të zgjedhura, si dhe të japë një përgjigje vetjake për veprat e zgjedhura të mbështetura nga referencat dhe citimet e tekstit; - përdorin aftësitë e leximit, analizës dhe komunikimit;
<b>3</b>	- tregojnë se janë të vetëdijshëm ndaj qëllimit të shkrimtarit dhe audiencës mbërritëse aty ku duket e përshtatshme. - tregojnë se janë të vetëdijshëm ndaj dramës si tekst letrar dhe si performancë letrare

<b>Course Evaluation</b>			
<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
Midterms	1	20	
Quizzes	0	0	
Projects	0	0	
Term Projects	1	40	
Laboratory	0	0	
Class Participation	1	10	
<b>Total in-term evaluation percent</b>		<b>70</b>	
<b>Final exam percent</b>		<b>30</b>	
<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>			
<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
Duties	1	2	2
Midterms	1	2	2
Final Exam	1	2	2
Other	0	0	0
<b>Total Work Load</b>			<b>124</b>
<b>Total Work Load / 25 (hours)</b>			<b>4.96</b>
<b>ECTS</b>			<b>5.00</b>