

Course Name : American Studies							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 356	C	Spring	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b>							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> American film reflects and arguably creates the American national identity. The films considered in this course will explore dynamics of modern America; the films and the introductory lectures will provide students with an integrated and critical knowledge of American culture and society. Rather than accept a given film as an accurate depiction of events or even ideologies, your exercise in critical thinking will be paramount to your learning success.							
<b>Objectives</b> By the end of this course, students will have considered some complexities that make up life in America: • American Philosophical Thought • Intercultural Relations • Ethnicity, Race, and Religion • National Identity • Popular Culture • Individualism and Idealism • War and Conflict							
<b>Core Concepts</b> This course will provide the theoretical tools for interpreting the philosophical and the historical/cultural events encountered in American Studies. Students will exercise their critical thinking as they consider primary and secondary sources with regard to America and the American Dream, intercultural relations, race relations, war, freedom of the press, and American music.							
Course Outline							
Week	Topic						
1	Course Introduction						
2	America's Political Foundation						
3	American Philosophy						
4	The American Dream It's a Wonderful Life						
5	Intercultural Relations Outsourced						
6	America, Race and Civil Rights Mississippi Burning						
7	Midterm Preparation						
8	Midterm exam						
9	America at War Platoon						
10	Watergate All the President's Men						
11	Freedom of the Press The Post						
12	Rock and Roll in American-1						
13	Rock and Roll in American-2						
14	Rock and Roll in American-3						
15	Discussion						
16	Final Exam						

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.			
<b>Literature</b>	• Readings, PPTs, and films will be provided in the Google Drive course folder.			
<b>References</b>				
<b>Course Outcome</b>				
<b>1</b>	The students will come to understand that the “America” they think they know, is not the one in their imagination;			
<b>2</b>	The students will use their critical thinking and better understand complexity that makes up and informs what America is.			
<b>Course Evaluation</b>				
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
	Midterms	1	40	
	Quizzes	0	0	
	Projects	0	0	
	Term Projects	0	0	
	Laboratory	0	0	
	Class Participation	0	0	
	<b>Total in-term evaluation percent</b>		<b>40</b>	
	<b>Final exam percent</b>		<b>60</b>	
	<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
	Duties	0	0	0
	Midterms	1	0	0
	Final Exam	1	0	0
	Other	0	0	0
	<b>Total Work Load</b>			<b>118</b>
	<b>Total Work Load / 25 (hours)</b>			<b>4.72</b>
	<b>ECTS</b>			<b>5.00</b>