

**Course Name : Introduction to Literature**

Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 101	A	Fall	3.00	0.00	0.00	3.00	5.00

<b>Lecturer</b>	William Karl Martin, PhD
<b>Assistant</b>	
<b>Course language</b>	English
<b>Course level</b>	Bachelor
<b>Description</b>	An introduction to short story from British and American Literature and Novels. Analysis of use of setting, character and theme and voice in literature, with author and cultural studies background.
<b>Objectives</b>	If you approach this course with a sense of purpose, you should expect that by the end of the term you will be able to: • Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature; • Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects; • Compare works of literature in terms of theme, structure, and use of literary devices; • Discuss and analyze works of poetry, fiction, and drama based on close reading of the texts; • Identify issues and questions raised by literary texts that might be addressed by literary analysis; • Write an effective literary analysis defending your arguments based on a close reading of texts and incorporating relevant literary terms and concepts.
<b>Core Concepts</b>	See course objectives....

**Course Outline**

Week	Topic
1	Introduction to the Course, Critical Thinking, How to write an essay
2	What is Literature? Critical Thinking
3	Literature, Theory and Criticism
4	Poetry - the Basics
5	Poetry - Figurative Language, Tone and Mood
6	Prose- Novel and Short Story
7	Prose - Dickens 1
8	Prose - Dickens 2
9	Dickens Panel Discussion
10	MIDTERM
11	Drama- the Basics
12	Drama - Wilde 1
13	Drama - Wilde 2
14	Drama, Prose - Class Discussion
15	Final exam preparation
16	Final Exam

<b>Prerequisites</b>	The student must attend the course at a minimum rate of 75%.			
<b>Literature</b>	• O. Henry, "Gift of the Magi", Charles Dickens, A Christmas Carol; Oscar Wilde, The Importance of Being Earnest			
<b>References</b>				
<b>Course Outcome</b>				
<b>1</b>	Të kuptojmë elementet bazik të poezisë, historive të shkurtra, novelës dhe dramës			
<b>2</b>	Të përmirësuarit dhe të thelluarit e aftësive të të shprehurit gojor dhe me shkrim në gjuhën angleze.			
<b>3</b>	Avancimi i aftësive analitike në veprat Letrare.			
<b>Course Evaluation</b>				
	<b>In-term Studies</b>	<b>Quantity</b>	<b>Percentage</b>	
	Midterms	1	15	
	Quizzes	1	15	
	Projects	0	0	
	Term Projects	1	30	
	Laboratory	0	0	
	Class Participation	0	0	
	<b>Total in-term evaluation percent</b>		<b>60</b>	
	<b>Final exam percent</b>		<b>40</b>	
	<b>Total</b>		<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
	<b>Activities</b>	<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
	Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
	Study hours outside the classroom (Preparation, Practice, etc.)	14	5	70
	Duties	1	6	6
	Midterms	1	4	4
	Final Exam	1	5	5
	Other	0	6	0
	<b>Total Work Load</b>			<b>133</b>
	<b>Total Work Load / 25 (hours)</b>			<b>5.32</b>
	<b>ECTS</b>			<b>5.00</b>