

Course Name : English Literature I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 215	B	Fall	3.00	0.00	0.00	3.00	5.00
<b>Lecturer</b> William Karl Martin, PhD							
<b>Assistant</b> Hysni Kafazi, Msc							
<b>Course language</b> English							
<b>Course level</b> Bachelor							
<b>Description</b> This course focuses on British Literature from the Anglo-Saxon Period up to the early 18th century and the beginnings of the Romantic Period. The course follows the chronological progress of literary periods in British Literature, taking into account the historical developments of each period. Through encountering some of the most important literary works by English authors, students will be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society.							
<b>Objectives</b> The primary objective of this course is to engage students in critical thinking, after a detailed presentation of the authors and the sociocultural factors behind the emergence of particular literary works. Through acquiring this knowledge, as well as reviewing the feedback and literary criticism on these works, students will be able to express their opinion on the reviewed works, throwing the first steps towards a better critical analysis of literary works. This course also aims to encourage students to read consistently, not as a simple reader, but as a good reader able to recognize good literature and select valuable books. A long-term objective of this course is to cultivate lifelong reading.							
<b>Core Concepts</b> Anglo-Saxon Period; Old English; Middle English; Modern English; Sonnet; Elizabethan Drama; Metaphysical Poetry; Restoration Period; Satire							
Course Outline							
Week	Topic						
1	Course Introduction						
2	Anglo-Saxon History and Literature						
3	Beowulf						
4	Middle English and Chaucer						
5	Chaucer, The Canterbury Tales						
6	Thomas Malory, The Legend of King Arthur						
7	Sonnets: Spenser and Shakespeare						
8	Elizabethan Drama, Christopher Marlowe						
9	Doctor Faustus						
10	MIDTERM						
11	Metaphysical Poetry, John Donne						
12	The Restoration Period, Main Authors and Literary Approaches						
13	John Milton, Paradise Lost						
14	Alexander Pope, An Essay on Criticism						

<b>15</b>	Jonathan Swift, A Modest Proposal			
<b>16</b>	Final Exam			
<b>Prerequisites</b>		The student must attend the course at a minimum rate of 75%.		
<b>Literature</b>		<ul style="list-style-type: none"> <li>• Beowulf; Geoffrey Chaucer, Canterbury Tales; Thomas Malory, Morte d'Arthur; Christopher Marlow, Doctor Faustus; John Milton, Paradise Lost; Alexander Pope, "An Essay on Criticism"; Jonathan Swift, "A Modest Proposal"</li> </ul>		
<b>References</b>		<ul style="list-style-type: none"> <li>• Norton's Anthology of English Literature</li> </ul>		
<b>Course Outcome</b>				
<b>1</b>	To learn the main elements of English Literature, from the Anglo-Saxon period to the beginnings of the Romantic Period			
<b>2</b>	To improve their speaking and argumentation skills			
<b>3</b>	To advance in the critical analysis of literary works			
<b>Course Evaluation</b>				
<b>In-term Studies</b>		<b>Quantity</b>	<b>Percentage</b>	
Midterms		1	20	
Quizzes		4	20	
Projects		0	0	
Term Projects		1	30	
Laboratory		0	0	
Class Participation		0	0	
<b>Total in-term evaluation percent</b>			<b>70</b>	
<b>Final exam percent</b>			<b>30</b>	
<b>Total</b>			<b>100</b>	
<b>ECTS Workload (Based on Student Workload)</b>				
<b>Activities</b>		<b>Quantity</b>	<b>Duration (hours)</b>	<b>Total (hours)</b>
Course duration (Including the exam week: 16x Total hours of the course)		16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)		14	4	56
Duties		1	4	4
Midterms		1	3	3
Final Exam		1	3	3
Other		0	0	0
<b>Total Work Load</b>				<b>114</b>
<b>Total Work Load / 25 (hours)</b>				<b>4.56</b>
<b>ECTS</b>				<b>5.00</b>