

Course Name : Stylistics							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 222	A	Spring	3.00	0.00	0.00	3.00	5.00
Lecturer Irena Shehu, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description This course aims to approach students` reading to styles of writing. Students get to know the style of language and how this results from the intra linguistic factors such as author, genre, historical period etc.							
Objectives This course aims to: -Apply linguistic theories to the analysis of literary texts - Appreciate renown literary works -Acquire knowledge about variations, patterns and regularities of English language -Construct a critical thinking towards matter - Prepare for further study and research -Improve English proficiency							
Core Concepts Style of writing Linguistics Analysis Critical thinking							
Course Outline							
Week	Topic						
1	1. Introduction to the course. Students are introduced with the definition of Stylistics, key concepts, objectives, form of assessment ect. A discussion about what they know about stylistics and expectations.						
2	Stylistic Classification of the English Vocabulary. A brief theory and activities related to the classification of the English Vocabulary: Colloquial, Bookish, Neutral . Sachkova: E.V. 2012. Chapter						
3	Stylistics and levels of language; Levels of language at work: an example from poetry; Style, register, and dialect; Style and verbal play (Katie Wales)						
4	Grammar and style; Sentence styles: development and illustration; Grammar and genre: a short study in imagism; Teaching grammar and style (Wright.L, Hope.J) , chapter 1						
5	Expressive Means. Stylistic Devices. Phonetic Expressive Means and Stylistic Devices. Sachkova: E.V. 2012. Page 14						
6	Stylistics devices based on Poly-semantic effect. Sachkova E.V. 2012. Page 23. Students are introduced with the basic concepts of the lecture and then they work on exercises.						
7	Review, exercises						
8	Midterm Exam						
9	Style as choice; Style and transitivity; Transitivity, characterization, and literary genre; Transitivity at work						
10	Style and point of view; Approaches to point of view; Exploring point of view in narrative fiction; Point of view						
11	Representing speech and thought; Techniques of speech and thought presentation; A workshop on speech and thought presentation; Speech and thought presentation. SIMPSON.P.2004						
12	Analysis of Functional Styles. Types and characteristics. Illustrated examples. Work on the exercises related to the topic. Pg.169, from ZHUKOVSKA. V.V. 2010						

13	Dialogue and discourse; Dialogue in drama; Exploring dialogue; Literature as discourse (Mary Louise Pratt)
14	Metaphor and metonymy; Styles of metaphor; Exploring metaphors in different kinds of texts; Cognitive stylistics and the theory of metaphor (Peter Stockwell)
15	Review
16	Final Exam
Prerequisites	The student must attend the course at a minimum rate of 75%.
Literature	<ul style="list-style-type: none"> • Wright.L, Hope.J Stylistics A practical coursebook. Taylor & Francis e-Library, 2005 • SIMPSON.P. STYLISTICS A resource book for students. Taylor & Francis e-Library, 2004 • ZHUKOVSKA. V.V. ENGLISH STYLISTICS: FUNDAMENTALS OF THEORY AND PRACTICE.2010
References	<ul style="list-style-type: none"> • E.V. Sachkova Lectures on English Stylistics, 2012 • Exercises in Stylistics.Bergeny C, Alfonso C, 2015
Course Outcome	
1	identify the devices, approaches, strategies and techniques in stylistics analysis
2	analyze and appreciate literal and non-literal content of selections
3	compare and contrast the extended meanings of particular selections
4	understand how the language of texts creates meaning, style, and effect

Course Evaluation			
In-term Studies	Quantity	Percentage	
Midterms	0	0	
Quizzes	0	0	
Projects	1	30	
Term Projects	1	20	
Laboratory	0	0	
Class Participation	1	10	
Total in-term evaluation percent		60	
Final exam percent		40	
Total		100	
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	6	84
Duties	2	0	0
Midterms	0	0	0
Final Exam	1	3	3
Other	0	0	0
Total Work Load			135
Total Work Load / 25 (hours)			5.40
ECTS			5.00