

Course Name : English Literature I							
Course Code	Course Type	Regular Semester	Lecture (hours/week)	Seminar (hours/week)	Lab. (hours/week)	Credits	ECTS
ELL 215	B	Fall	3.00	0.00	0.00	3.00	5.00
Lecturer Edona Llukacaj, PhD							
Assistant							
Course language English							
Course level Bachelor							
Description This course focuses on British Literature from the Anglo-Saxon Period up to the early 18th century and the beginnings of the Romantic Period. The course follows the chronological progress of literary periods in British Literature, taking into account the historical developments of each period. Through encountering some of the most important literary works by English authors, students will be introduced to English Literature and the impact of literature in Anglo-Saxon society and later on British society.							
Objectives The primary objective of this course is to engage students in critical thinking, after a detailed presentation of the authors and the sociocultural factors behind the emergence of particular literary works. Through acquiring this knowledge, as well as reviewing the feedback and literary criticism on these works, students will be able to express their opinion on the reviewed works, throwing the first steps towards a better critical analysis of literary works. This course also aims to encourage students to read consistently, not as a simple reader, but as a good reader able to recognize good literature and select valuable books. A long-term objective of this course is to cultivate lifelong reading.							
Core Concepts Anglo-Saxon Period; Old English; Middle English; Modern English; Sonnet; Elizabethan Drama; Metaphysical Poetry; Restoration Period; Satire							
Course Outline							
Week	Topic						
1	Course Introduction An Overview of Literary Periods in English Literature						
2	Anglo-Saxon History and Literature Beowulf						
3	Middle English Geoffrey Chaucer The Canterbury Tales						
4	Thomas Malory, The Legend of King Arthur L'eMorte D'Arthur						
5	English Renaissance (1500-1660) Sonnets: Spencer & Shakespeare						
6	Elizabethan Tragedy Christopher Marlowe: Doctor Faustus (1592)						
7	Revision before Midterm Exam						
8	Midterm Exam						
9	The impact of Shakespeare on British Literature Shakespeare: Macbeth (1623)						
10	The early seventeenth century and its literature (1603 -1660) John Donne, "Death Be Not Proud"						
11	Neoclassical Period (Enlightenment/Age of Reason) in British Literature Restoration (1660-1785)						
12	John Milton: Paradise Lost (1667)						
13	Alexander Pope, An Essay on Criticism (1711)						
14	Jonathan Swift: Gulliver's Travels (1726)						

15	Revision before the Final Exam		
16	Final Exam		
Prerequisites	The student must attend the course at a minimum rate of 75%.		
Literature	• Beowulf; Geoffrey Chaucer, Canterbury Tales; Thomas Malory, Morte d'Arthur; Christopher Marlow, Doctor Faustus; John Milton, Paradise Lost; Alexander Pope,		
References	• Norton's Anthology of English Literature		
Course Outcome			
1	Understand the basic elements of English Literature from the early Anglo-Saxon period to the beginnings of Romanticism		
2	Improve language skills and oral expression		
3	Advance in critical analysis of various texts		
Course Evaluation			
In-term Studies		Quantity	Percentage
Midterms		1	30
Quizzes		0	0
Projects		0	0
Term Projects		1	20
Laboratory		0	0
Class Participation		0	0
Total in-term evaluation percent			50
Final exam percent			50
Total			100
ECTS Workload (Based on Student Workload)			
Activities	Quantity	Duration (hours)	Total (hours)
Course duration (Including the exam week: 16x Total hours of the course)	16	3	48
Study hours outside the classroom (Preparation, Practice, etc.)	14	4	56
Duties	1	6	6
Midterms	1	7	7
Final Exam	1	8	8
Other	0	0	0
Total Work Load			125
Total Work Load / 25 (hours)			5.00
ECTS			5.00